

GALERIE MARIA BERNHEIM

"INTERIORS"

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Martine Bedin
Manuel Burgener
Miriam Laura Leonardi
Nick Oberthaler
Gaetano Pesce
Jessi Reaves
Denis Savary
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Interiors are reduced. The cold chic tones and emptiness of minimalism seem to have won for now, at least at home. IKEA brought the look to everyone. Not long ago one accumulated. One had things one used, one pondered, one explored over a lifetime. The gallery here is all storefront, large windows sweep across two sides, Woody Allen's movie *Interiors* was supposed to be called *Windows*. Cinematographer Gordon Willis would use that title for his only directorial effort in 1980. It was Diane Keaton who suggested the title *Interiors*. The interior and the exterior are somehow mixed. As Allen pointed out, "I started with an idea for the mother, a New York woman with incredibly good taste, style, breeding, who doesn't like the way things are turning out for her."

Art may look like it has a use, but one that is not allowed. Art can look like it has less physical use than it does. There is a comic irony in these pieces. They compete from opposite spectrums. Some want to be part of the personal lives of others, others originated from those lives and are not interested in going back. A blending of the borders occurs as well. Like the film quoted, here is an attempt to let humor be overwritten with drama. The results are something that should be argued over.

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