



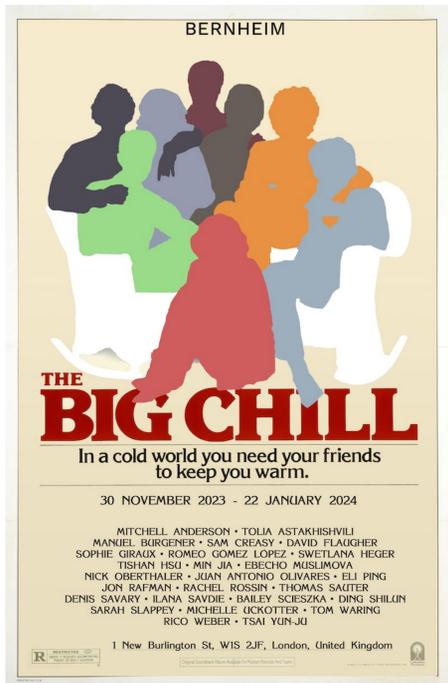
Bernheim Gallery in London, photo by Laura Rossini

“The Big Chill” Reunites Artists and Friends at Bernheim in London

A group show inspired by the 1980s Lawrence Kasdan classic inaugurates Bernheim’s new space in London.

Bernheim Gallery Unveils Mayfair Location with Spirited Group Exhibition

Today in London, **Bernheim** debuts its new gallery location in post-Mayfair with an inspired group exhibition, titled “The Big Chill,” on view through January 22, 2024. Echoing the title and spirit of filmmaker **Lawrence Kasdan’s** iconic 1983 film, in which a group of college friends reunite for a vivid reunion, founder **Maria Bernheim** brings the gallery’s devoted artists and their respective guests together for a rich celebration of art, life, and community. Visionaries including **Talia Astakhishvili**, **Romeo Gómez López**, **Tishan Hau**, **Eli Ping**, **Ilana Savdie**, **Bailey Scieszka**, **Tom Waring**, and **Tsai Yun-Ju** have created new, dynamic works for the show, rejoicing in the gallery’s momentous eight years of collaboration and connection.



Poster for “The Big Chill” at Bernheim London.

“The Big Chill” Focuses on Artist Alliances and Homecomings at Bernheim

Founded by **Bernheim** in Zurich in 2015, the vibrant gallery uplifts a global roster of cutting-edge contemporary artists who rigorously explore unprecedented territories and perspectives within art historical traditions. The inaugural Zurich show, titled “Tunguska,” in allusion to the colossal asteroid impact event in 1908, set the gallery’s tone for resounding disruption. “The Big Chill” continues in this vein, as the gallery renews its promise to be an international space sparking transformation and innovation. With a clear focus on alliances and homecomings during the holiday season, **Bernheim** shows her gratitude for the enduring friendships that are interwoven through the gallery’s past, present, and future.



Maria Bernheim, founder of Bernheim

Visionary Creators Reunite and Challenge Expectations at Bernheim this Fall

A riveting reunion of old and new friends alike unfolds at Bernheim this fall. Participating artist **Manuel Burgener’s** sixth sense for craftsmanship and the human psyche produces otherworldly installations challenging audience perception and expectations. Similarly, **David Flaugher’s** passion for materials, specifically in the cultural and emotional power of objects, results in mesmeric sculptures and paintings which impart captivating personal and political narratives. **Swetlana Heger** is a multidisciplinary visual artist who investigates the intricate ties between private and public spaces, highlighting the truths and myths inherent in the act of possession. Nimble creator **Ebecho Muslimova** places her unrestrained alter-ego Fatebe front and center, evoking pure flashes of sensuality and joviality within whimsical scenographies meant to inspire and disarm.



Bernheim Gallery in London, photo by Laura Rossini



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