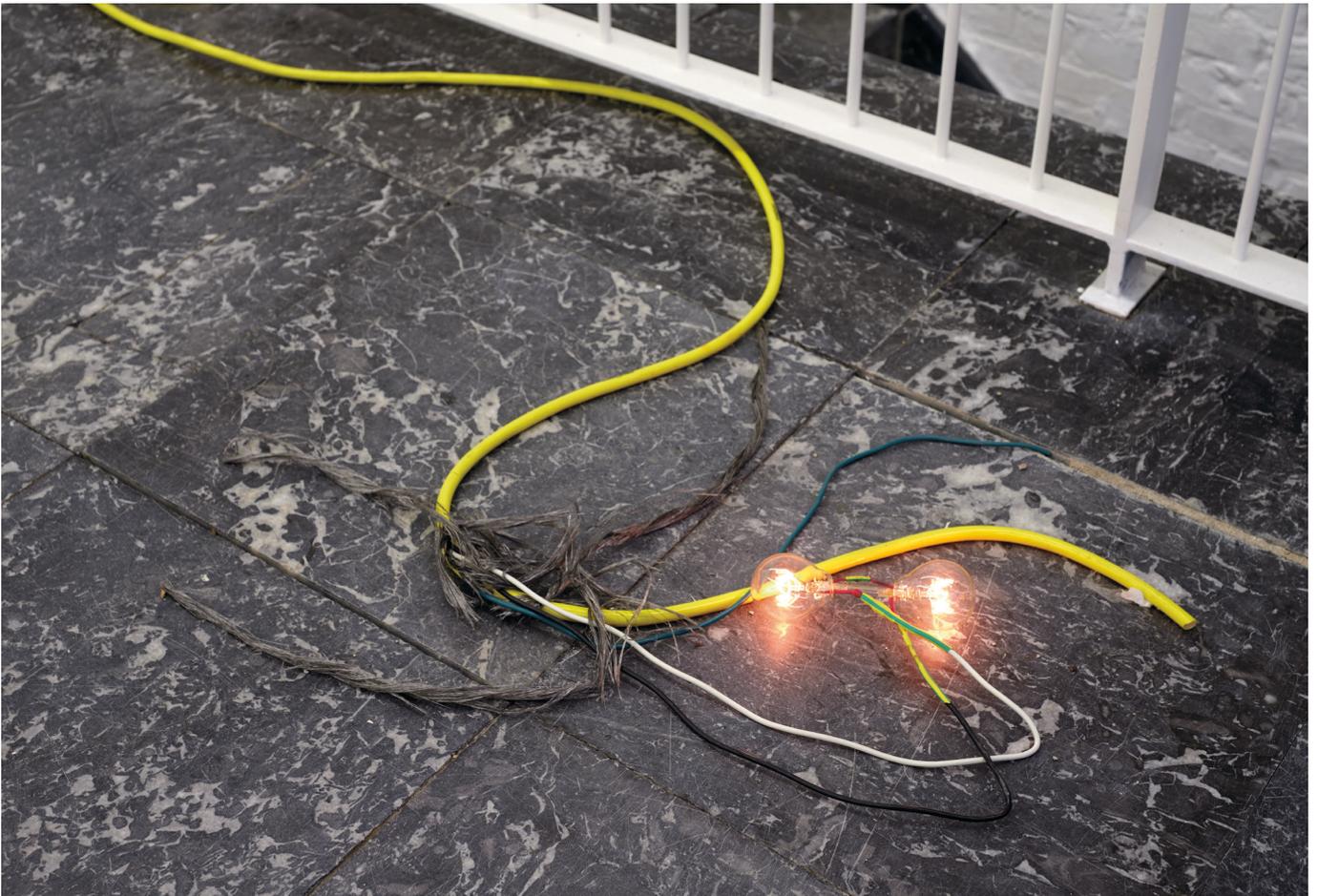


Manuel Burgener

One could consider Manuel Burgener's (in-between) sculptural practice as most comparable with the act of walking. Indeed, if viewed as one overarching, fluid movement, a body is perfectly in balance when it walks. At the same time, at every separate moment during this walk, the body is completely out of balance... Actually, walking could be considered as the constant sculptural negotiation of the human body between many different states of instability, done in such a fluid manner that it simultaneously compensates for this instability so perfectly that it achieves the exact opposite: the ultimate (fluid) stability.

Manuel Burgener (b. 1978, Switzerland) holds a bachelor's degree in fine arts from 2001-2004 at the Bern University of the Arts. Participation in group exhibitions in Germany and abroad. Solo exhibitions (selection): Kunstmuseum Thun (2006), Kunsthalle Bern (2010), Galerie Catherine Bastide, Brussels (2013), Stedelijk Museum voor Actuele Art SMAK, Ghent (2013), Kunsthalle São Paulo (2015), Galerie Maria Bernheim, Zurich (2017), Kunsthaus Center d'art Pasquart, Biel / Bienne (2018), Espace d'Art Contemporain, Porrentruy (2019). Awards (selection): Aeschlimann Corti Scholarship (2009), Swiss Art award (2011), Manor Art Prize Biel (2018).





Manuel Burgener, *Untitled*, 2018, metal, glass, t-shirt, 60×48×51 cm.
Courtesy Maria Bernheim, Zürich



Disbelief 1

A limited edition by Manuel Burgener in collaboration with Fabian Marti (b. 1979, Switzerland) will be produced and presented during the opening night.

Photo paper unexposed, metal, shirt produced in Bern (CH) & Antwerp (BE) signed and numbered edition of 8, collaboration with Fabian Marti.

Published by Manuel Burgener and TICK TACK. Price: €600. For more information: info@ticktack.be



Fabian Marti, *disbelief 1*, 2019, TICK TACK t-shirt edition of 8, collaboration with Manuel Burgener

