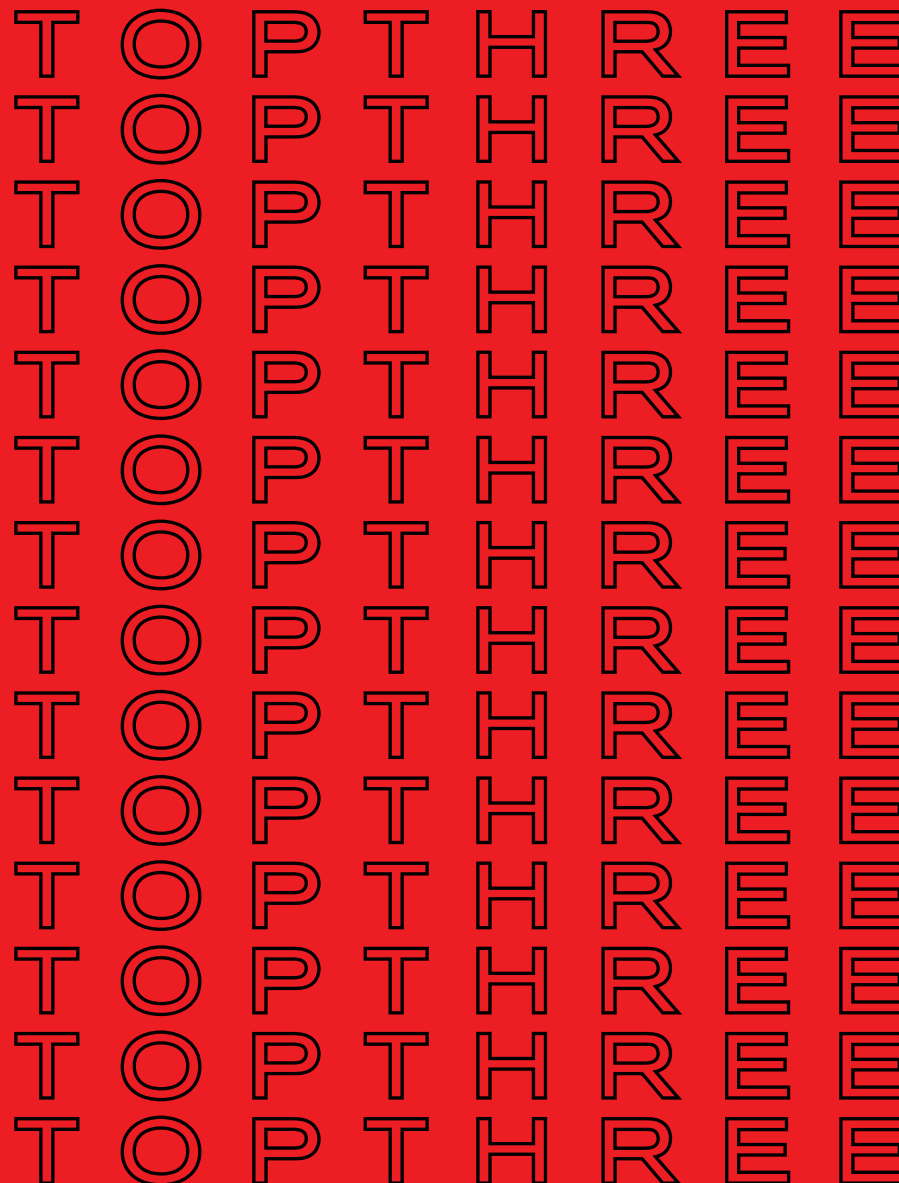


# The Warning Issue

### III. Top Three

**For this Warning Issue, 33 individuals and collectives have been invited to express what they loved and hated during the turbulent 2019. With exhibitions, artworks, films, series, or more sentimental material, they come back with their three highlights of last year.**

Curated by Pierre-Alexandre Mateos & Charles Teyssou



## Mitchell Anderson



Mitchell Anderson portrait, courtesy of the artist

Mitchell Anderson is an artist living in Zurich, where he runs the project space Plymouth Rock.

### 1. Riverdale Season 3 Finale

In a year pockmarked with television let downs, *Riverdale* continuously over-delivered shirtless guys and wack plots. Betty shot her serial killer dad after escaping an organ harvesting scheme run by a cult, Cheryl Blossom shot arrows at her mother, the founder of a life and death LARP game, and, in a flash forward cliffhanger, Jughead is, like, probably dead. It's the TV we both need and deserve.

### 2. Speedparade 19 at Mikro, Zurich

This annual weekend-long party in a humble shed of an exhibition space/music venue was ecstasy. Walid El Barbir, Flavio Audino, Luca Digilio and Nicola Kazimir run a club without members and toxicity: doors are open and music is the bouncer. Dancing until Sunday night my heart honestly felt like it was going to explode, then a bunch of us left to see *Parasite*.

### 3. Eva Kenny's Privilege Nostalgia: Reading Beckett During Brexit

Published in the Los Angeles Review of Books, this article generously and legibly clarified many questions related to the endless breakup of our times. With Ireland at the forefront of negotiations between Britain and the EU, Kenny traces the fairly recent independence of one country and the post-empire discomposure of another through a lens on a cultural giant who found himself part of neither. That this information came not through opinion articles or tweets, but through a reading of the cultural realm was a high point of hope in 2019.



Conan Bentley/The CW

## Ilja Karilampi

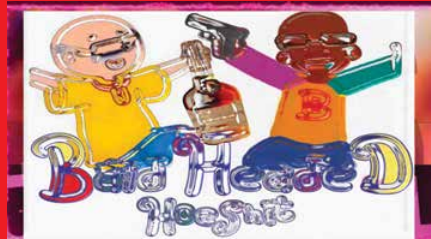


Ilja Karilampi portrait, courtesy of the artist

Ilja Karilampi is a Swedish artist working on upcoming exhibitions in Lima, Peru, and Tallinn, Estonia.

### 1. Mind Of A Dragon

I first heard this brilliantly executed 2step track on Rinse.fm early 2019, with a sound signature going "It's the mind mind mind...!" and it turned out to be producer M.O.A.D. He belongs to a new-school wave of UK garage acts, often signed to Kiwi Records, and I'm now on his mailing list, where he pumps out a new track or remix every week and throws parties. It must've been his Instagram videos, where he records old rewindable cassette and record player toys as artwork for his sound that really drew me in. Here's a producer that is meticulous even in the aesthetics; I like to catch the whole artistic vision.



Ilja bald Headed Hoeshit, credit Ilja Karilampi

### 2. The 12-Step programs

If you or a loved one have issues with addiction, go ahead and work the steps with a sponsor according to the Big Book. There are plenty of fellowships internationally so wherever you are, there's likely a meeting nearby that you can visit. It certainly changed my life for the better!

### 3. Elle Azdhari

Sweden-born Persian, Elle just moved back to Stockholm after 17 years in London, where she ran the brand The Fan. While on the verge of producing with Sean Combs, an accident had her look into improving her health and diet. Now back with a vengeance, she's inspiring people with her keto food program and upcoming venture RAAD. We're from the same generation so she gets the MTV The Grind jokes!

## Ser Serpas

Ser Serpas is a poet and conceptual artist based in Geneva and Los Angeles.



Ser Serpas portrait, courtesy of the artist

### 1. Roh Projects Jakarta @AAAAHH!!! Paris Internationale 2019

This installation broke me and I should be broken, enflamed, I'm a bit constipated even, but shit, Tromarama put something into the world that brought me to the edge of video game landscapes where things end technically but you're given enough material to imagine life after the border. By the end of the movie you kind of wonder why you don't just watch TV and get to dive more and more into a universe, granted they get more than one season, but hey. The real teary eyed tragedy was that this installation, Beta, ran on an algorithm that ID'd tweets hankered down by #nationalism, and manifested them in an anthem taught to children in Indonesian schools via hanging instruments and a blowy machine, in whichever abandoned hotel AAAAHH!!! Paris Internationale acquired this year, bravo!

### 2. Trillibilly Worker's Party

Do you like comfort food? Well I'm on a diet, but my brain is like, hijacked, I mean I really have not been able to stomach politics since I did my undergrad in New York and the two years after that I spent, something akin to, living there; well, let me rephrase that, I have not enjoyed being talked down to by quasi leftists with no ground level (that's right, non academic) experience in New York or Los Angeles, my hometown, for about as long as I haven't been an organizer (about six years now, sideways face) but boy oh boy, has it been a pleasure to discover the Trillibillies this past summer. With about a hundred plus episodes under their belt, the majority of which I've gorged myself on thus far, this is truly a feel good podcast about the end of the world put on by three leftists from the Appalachian region, and one of the few things that keeps me in my own head long enough to strategize the ways in which I as an American cultural worker have a long ways to go in unplugging the idea of class acclimatization from success in oh such a nefarious industry as the art market. Also I have a big crush on one of them so, there's that.

Ioanna Tsulaia's studio at VA[A]DS (Visual Art, Architecture and Design School) Free University of Tbilisi, Georgia, photo credit Guram Kapanadze



### 3. Ioanna Tsulaia's studio at VA[A]DS Free University Tbilisi, Georgia

It's not too often you get to witness a beginning in art, if you can really even claim the perspective to identify such a phenomena at my ripe age of twenty four, or if not a beginning at least a really new way of learning about or engaging with the beast that is contemporary art within a global city. VA[A]DS Free University in Tbilisi, Georgia, under the helm of Irena Popiashvili, is hosting one such manifestation ever present in a student body that just saw its first turn over, graduating students that came into the programs inaugural year, this past summer. In a visit I saw means of engaging with material that have taken stateside artists I'm familiar with, twice the age of many of the practitioners, I've learned, flip around, have breakdowns about and return to sender (their degrees), a few works in particular by third year Ioanna Tsulaia, featuring trash bags and crating that mirror the damage surely going on in between my synapses, (are) burned in my mind, along with (their) surrounding studio with near perfect lighting and a cat I almost took back with me to Geneva where I'd find myself studying once more, refueled by this engagement half a Eurasia away.



Shu Shu portrait, courtesy of the artist

## Shu Shu

Shu Shu is the cutest rock star

### 1. Equihen-Plage

I went on a little road trip with friends in the north of France to shoot the 'my crown' music video. We kinda didn't have a clear plan, that's how we encountered the best things that you never expect, like the sea, the sunset, the car pet. The North of France is solid.

### 2. One Punch Man

A friend introduced it to me this summer, oh btw that friend is one of my top 3 too, the secret one strong outside but inside very lonely / mercy mercy him cause he ain't hairy the end of the fucking world is coming slowly / don't cry he will be there, the one last romantic he's got a strong mind, he's got thin hair too (oh wow i was so nice to say that) credit to one punch man

### 3. Soft Sculpture by Thomas Liu Le Lann

A cute sculpture at a cute group show curated by Lolita in Paris. I was very happy to discover it.



One Punch Man photo credits Viz Media