

BERNHEIM

David Flaughner

Born 1986 in Detroit, MI, USA / Lives and works in Berlin, Germany

SELECTED SOLO EXHIBITIONS

2025

Shadow Works of Peonies, LOMEX, New York, NY, USA

2024

St. Jerome in the Wilderness, Bernheim, Zurich, Switzerland

2022

Yard with Lunatics, LOMEX, New York, NY, USA

Conventional Images, David Flaughner, AND NOW, Dallas, TX, USA

2021

David Flaughner, Eli and Edythe Broad Art Museum, Lansing, MI, USA

2020

David Flaughner, AND NOW, Dallas, TX, USA

Weekends and Holidays, LOMEX, New York, NY, USA

2018

David Flaughner, AND NOW, Dallas, TX, USA

2016

David Flaughner, Eli Ping Frances Perkins, New York, NY, USA

2015

Schnickschnack, Jan Kaps, Cologne, Germany

2013

David, Bed-Stuy Love Affair, Brooklyn, NY, USA

2012

David Flaughner, 80WSE, New York, NY, USA

2011

David Flaughner, CAVE, Detroit, MI, USA

2010

Marketing, Org Contemporary, Detroit, MI, USA

SELECTED GROUP EXHIBITIONS

2025

Search for Tomorrow, Bernheim, London | Zurich

Sage in Bloom, James Cope Gallery, Dallas, TX, USA

Nature Morte, The Artist Room, London, UK, USA

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2024

And Now at LOMEX, LOMEX, New York, NY, USA

The Principal Cause of Serial Monogamy, curated by Cooper Brovenick at Tara Downs, New York, NY, USA

In Bloom, Open Forum, Berlin, Germany

Edison, Envy 6011, Wellington, New Zealand

Hello dust!, Ginny on Fredrick, London, UK

Bernheim x ADZ, Bernheim Gallery, Zurich, Switzerland

2023

The Big Chill, Bernheim, London, UK

Reading Stones, curated by Ginny on Frederick, Linseed Projects, Shanghai, China Gauzy, In Lieu, Los Angeles, CA, USA

Gauzy, In Lieu Gallery, Los Angeles, CA, USA

2022

And Now at Night Gallery, Night Gallery, Los Angeles, CA, USA

Under the Volcano II, LOMEX, New York, NY, USA

2021

Christmas in July, East Hampton Tow & Shed, East Hampton, NY, USA

2020

Gallery Show, AND NOW, Dallas, TX, USA

2019

Good Moves, The Power Station, Dallas, TX, USA

Ten Year Anniversary, Popp's Packing, Hamtramck, MI, USA

Round About, Goethe Institute, Minneapolis, MN, USA

Erlanger, Flaughner, Legate, ANDNOW, Dallas, TX, USA

2018

Foundation for Contemporary Arts 2018 Benefit Exhibition, Gladstone Gallery, New York, NY, USA

NY 2018 #1 Soul is a four-letter word, Museum Gallery, Brooklyn, NY, USA

The Hard Facts on Tragedy in April, LOMEX, New York, NY, USA

FOAF 2018, LOMEX via Piktogram, Warsaw, Poland

2017

Peter Peter, 103 East 75th St., New York, NY New York, NY, USA

Eric Schmid is an Idiot, What Pipeline at CAVE, Detroit, MI, USA

2016

Disappointment Island, Griffin Art Space, Organized by Stereo Gallery, Warsaw, Poland

A human is not a duck, Alma Zevi, Venice, Italy

Kavita B. Schmid, Eli Ping Frances Perkins, New York, NY, USA

A Yolk to Blue Ratio, Jan Kaps, Cologne, Germany

2015

5 Debtor's Hell, Violet's Café, Brooklyn, NY, USA

The Humane Society, The Loon, Toronto, CA, USA

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David Flaugher & Davina Semo, U.S. Blues, Brooklyn, NY, USA

2014

SEAU BANCO CARBON, Tomorrow Gallery & Bed-Stuy Love Affair, New York, NY, USA
From whose ground heaven and hell compare, Croy Nielsen, Berlin, Germany
Sweet Potato, Shoot The Lobster, Luxembourg City, Luxembourg
The Grand Opening, STL, New York, NY, USA

2013

Turnkey of Forever After, Bed-Stuy Love Affair, Brooklyn, NY, USA
Lat. 41° 7' N., Long. 72° 19' W. Organized by Bob Nickas, Long Island, NY, USA
HMY, Foxy Production, New York, NY, USA

EDUCATION

2013 MFA, New York University, New York, NY, USA
2010 Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
2008 BFA, College for Creative Studies, Detroit, MI, USA

FELLOWSHIPS & AWARDS

2020 Foundation for Contemporary Arts Detroit, MI, USA
2018 Friends Art Fund Award (FOAF), Warsaw, Poland
2016 Foundation for Contemporary Arts, New York, NY, USA
2014 NYU Global Research Initiatives, Berlin, Germany

PERMANENT COLLECTIONS

Museum of Modern Art Warsaw, Warsaw, Poland

CURATIONS

2023 untitled group show, And Now, Dallas, TX, USA
2018 The Midwestern Society of Arts & Crafts, Detroit, MI, USA
2016 A Yolk to Blue Ratio, Jan Kaps, Cologne, Germany
2014 Sweet Potato, Shoot the Lobster, Luxembourg City, Luxembourg
2010 Further than Four, organized w/Austin Martin White, Belle Isle, Detroit, MI, USA
2009 Wellness, CAVE, Detroit, MI, USA

BIBLIOGRAPHY

2024

Anderson, Mitchell. "Nights of Being Wild", Artforum
Jones, Amy. "Thoughts of Elsewhere", Flash Art
Penny, Daniel. "Maria Bernheim on her London opening", The Observer
Odejinmi, Koye. "Condo 2024: The Best Art Shows to See in London", AnOther Magazine
Reyburn, Scott. "Global Galleries Return to London", The New York Times

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Douglas, Caroline. "Dolor & Flaughers 'hello dust!'", Contemporary Art Society
Rabb, Maxwell. "Six Must See Condo Shows", Artsy.net

2023

Thawley, Dan. "The Big Chill", Flash Art
Smart, Lauren. "...an art show without a name", Dallas Morning News

2022

Freeman, Nate. "The Rundown", Vanity Fair
Tatol, Sean. "Kritic's Korner", Manhattan Art Review

2021

The University Record. "Faculty Spotlight", University of Michigan Press

2020

Zotos, John. "Winter comes early...", Dallas Morning News
Brock, Peter. "David Flaughers: Weekends and Holidays", The Brooklyn Rail
Teitge, Sandra and Valerie Chartrain. "Goethe in the Skyways", Spector Books
Alma, Rachel. "Too Much to Worry About", Spike Art Magazine

2019

"Friend of a Friend Warsaw," Mousse Magazine
Avram, Danielle. "Good Moves", Dallas Morning News
Root, Alexey. "Chess and Art: Good Moves", chessbase.com

2018

Sural, Agnieszka. "Friend of a Friend Warsaw", Flash Art
Petkoski, Paulina. "The Midwestern Society of Arts & Crafts", Playground Detroit

2017

Sharp, Sarah Rose. "When an Exhibition Leaves You Feeling Like an Idiot", Hyperallergic

2015

Dillion, Noah. "Davina Semo", The Brooklyn Rail

2014

Lescase, Zoë. "Shoot the Lobster Shacks up on the Lower East Side", New York Observer

2013

Beckenstein, Joyce. "Lat. 41° 7' N., Long. 72° 19' W.", Sculpture Magazine
Rosenberg, Karen. "Wry to Whimsical, A Summer Eden for Improvisers", The New York Times
Heinrich, Will. "'HNV' at Foxy Production", New York Observer

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