Cristine Brache

Born 1984 in Miami, FL, USA / Lives and works in New York, NY, USA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2026
Centerfolds, Bernheim, London, UK

2025
Centerfold, anonymous gallery, Art Brussels, Brussels, Belgium

2024
Dumb Slate (with Michael Thompson), Pangeé, Montreal, Canada

2023
Dorothy's Dream, anonymous gallery, NADA, Miami, FL, USA

2022
Bermuda Triangle, anonymous gallery, New York, NY, USA

2020
Commit Me, Commit to Me (Cázame; Cásame), Fierman gallery, New York, NY, USA

2019
Cristine's Secret Garden, Locust Projects, Miami, FL, USA
Epithalamium (with Brad Phillips), Anat Ebgi, Los Angeles, CA, USA
Safe Words (with Penny Goring), Elene Abasidze, Tbilisi, Georgia

2018
Fucking Attention, MECA, Fierman gallery, San Juan, Puerto Rico
Material Art Fair, Fierman gallery, Mexico City, Mexico

2017
I love me, I love me not, Fierman gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS

2026
Roller Rink, Fredericks & Freiser, New York, NY, USA
The Wedding Show, Pietro Alexander Gallery, New York, NY, USA
Il Ratto di Europa, Bureau.Art X BKV Fine Art, Milan, Italy

2025
Search for Tomorrow, Bernheim, London I Zurich
On Education, Amant, Brooklyn, NY, USA
Dress Parade, Pangeé, Montreal, Canada
Persona, Fredericks & Freiser, New York, NY, USA
Single Channel, Efraín Lopéz x O Townhouse, Los Angeles, CA, USA
Single Channel, Efraín Lopéz, New York, NY, USA

2024
Beautiful Fish in a Man-Made Pond, AMITY, Los Angeles, CA, USA
thank you, I'm rested now. I'll have the lobster today, thank you, Pangee, Montreal, Canada

thank you, I'm rested now. I'll have the lobster today, thank you, Margot Samel, New York, NY, USA
Unrequited, Spy Projects, New York, NY, USA
The Collection of Beth Rudin Dewoody 2024/2025 Season, The Bunker Art Space, West Palm Beach, FL, USA
CONDO CDMX, anonymous gallery and Fitzpatrick gallery, Mexico City, Mexico

2022
ICA Miami Digital Commissions 2020–21: …what endures…, ICA Miami, Miami, FL, USA
Garden of Eden, Berlinische Galerie, Berlin, Germany
Traces on the Surfaces of the World, Gavlak Gallery, Los Angeles, CA, USA

2020
ICA Miami Digital Video Commission, ICA Miami, Miami, FL, USA
documento, Embajada, San Juan, Puerto Rico
Hello? God is the Space Between Us, anonymous gallery, New York, NY, USA

2019
All Dressed Up, Mana Contemporary, Miami, FL, USA
It will never be quite familiar to you, Oolite Arts, Miami, FL, USA
Wanderers, Tile Blush, Miami, FL, USA
Do you know this feeling?, Firstdraft, Sydney, Australia
100 Sculptures, Anonymous Gallery, Paris, France
All Dressed Up, Mana Contemporary, Miami, FL, USA

2018
South Florida Cultural Consortium Visual & Media Artists Fellowship Exhibition, Ritter Art Gallery, Boca Raton, FL, USA
Eye to eye, Arsenal Contemporary, New York, NY, USA
100 Sculptures, anonymous Gallery, Mexico City, Mexico
The little baby show, 315 Gallery, New York, NY, USA
In her eye you see another small eye, Melanie Flood Projects, Portland, OR, USA
NUT II, A.I.R. Gallery, New York, NY, USA
Condo, Emalin, London, UK

2017
my fossil, my echo / my excess, my scrap, MX Gallery, New York, NY, USA

2016
[In Confidence], As it Stands, Los Angeles, CA, USA
No Soy Sincero, Orgy Park, New York, NY, USA
Givens at AALA, Los Angeles, CA, USA
Intersectionality, MOCA, Miami, FL, USA
Golden Eggs, TEAM Gallery, New York, NY, USA
Tell me what you have and I will tell you who you are, Dissect Journal, Melbourne, Australia

2015
The Christmas Show, Guccivuitton, Miami, FL, USA
S, Arcadia Missa, London, UK
Issue #21 Optimized Textures (Team Titanic), Kestner Gesellschaft Hannover, Hannover, Germany
Guccivuitton Opening Night, ICA Miami, Miami, FL, USA
Hi girls sleep outside + IRL Panties, 5everdankly.florist, online
.dream without loneliness, 57cell.com, online

2014

Video on Individual Demand, embarrassmentparty.biz, online
LIKE, Gallery Q, Copenhagen, Denmark
All at Once, All of the Time, RMIT Design Hub for the Virgin Australia Melbourne Fashion Festival, Melbourne, Australia
Images from 'tender", Poetry will be made by all, Zürich, Switzerland
Issue #16 Vital Functions: Preparing Future Sustainable Products & Services, Berlin, Germany

2013
How Many Feminists…, Antena Gallery, Chicago, IL, USA
I'm open to the idea, The Nightclub Series, Miami, FL, USA

2012
Miracles: 7 Reboots, Dumbo Art Center, New York, NY, USA

EDUCATION

MFA, Slade School of Fine Arts, University College London, London, UK
BFA, Florida State University, Tallahassee, FL, USA

AWARDS

2024
Foundation for Contemporary Art Award

2023
Knight MIA Made in Dade Short Film Award

2021
Canada Council for the Arts
The Ellies Awards, Oolite Arts

2020
OAC Visual Arts Award
TAC Visual Arts Award
Indigenous Screen Office Development Grant

2019
The Ellies Awards, Oolite Arts

2018
South Florida Cultural Consortium
Borscht Short Film Commission Grant

2017
OAC Emerging Artist Award

2014
Borscht Short Film Commission Grant

ARTIST RESIDENCY

2018
The Clemente Soto Velez Cultural Center, Artists Alliance, & Embajada, New York, NY, USA

2013
Loft345, Guangzhou, China

SELECTED FILM SCREENINGS

2025
Mutual Destruction, Amant, Brooklyn, NY, USA

2023
Exports, Roxy Cinema, New York, NY, USA
Miami Film Festival, Miami, FL, USA
Florida Film Festival, Orlando, FL, USA
New/Next Film Festival, Baltimore, MD, USA

2021
Slamdance Film Festival, Park City, UT, USA
Florida Film Festival, Orlando, FL, USA
Maryland Film Festival, Baltimore, Maryland, MD, USA
Third Horizon Film Festival, Miami, FL, USA

2017
Glasgow Short Film Festival, Glasgow, Scotland
Borscht 10, Olympia Theater, Miami, FL, USA

2016
Outpost Open Call (Selected by Ed Atkins), A.M. London, UK
Visions in the Nunnery, Bow Arts, London, UK
Outpost Open Call (Selected by Ed Atkins), Norwich, UK
Accessing Economies: Engagement & Withdrawal (hosted by AQNB & Video in Common), Club Pro LA, Los Angeles, CA, USA
Blindspots, Xspace, Toronto, Canada

2015
Dry Deal , Cantina Social, Athens, Greece
Screening: Cristine Brache, Vox Populi Gallery, Philadelphia, PA, USA

2014
Nekama, The Multiverse/The Borscht Film Festival, Miami, FL, USA
Greeting cards from reality at the Post Colonial Flagship Store, Quartier21, Vienna, Austria
The Collectif Jeune Cinema Presents a Collection of Short Works, thePICTUREshow, New York, NY, USA
The HTMlles Feminist Festival of Media Arts + Digital Culture, Studio XX, Montreal, Canada
16th Festival des Cinémas Différents et Expérimentaux de Paris, Collectif Jeune Cinéma, Paris, France
Off Screen, Northwest Film Forum, Seattle, WA, USA
We the Enemy Too, European Media Arts Festival, Osnabrück, Germany
Collectif Jeuene Cinéma Carte Blanche, Apordoc, Lisboa, Portugal
The 10th Berlin International Directors Lounge [DLX], Naherholung Sternchen, Berlin, Germany
Big Eyes, Small Mouth (cur. Beth Heinly), Aux Performance Space, Philadelphia, PA, USA

2013
Tele Visions, Sydney, Australia
The 8th Edition of The Streaming Festival, Netherlands
Flesh and Structure: The Biopolitical Commons, The Wrong New Digital Art Biennale

WPA's Experimental Media (cur. Jason Eppink), The Museum of the Moving Image, New York, NY, USA [touring to The Corcoran Gallery of Art, College of Art + Design, Washington D.C., and The Phillips Collection, Washington D.C.]
15th Festival des Cinémas Différents et Expérimentaux de Paris, Collectif Jeune Cinéma, Paris, France
Equals, Exploring Feminism Through Art & Conversation, Blank Media Collective, Manchester, UK

2012
New Filmmakers, Anthology Film Archives, New York, NY, USA

2011
Women Filmmakers, Anthology Film Archives, New York, NY, USA

SELECTED POETRY READINGS & PERFORMANCE

2025
Election Day Reading, Gladstone Gallery, New York, NY, USA

2024
Goodnight Sweet Thing, Amant, Brooklyn, NY, USA
Goodnight Sweet Thing, Performance directed by Sigrid Lauren and Cristine Brache, Creamcake 3hd Festival, HAU Berlin, Germany
Goodnight Sweet Thing, Performance directed by Sigrid Lauren and Cristien Brache, New York, NY, USA

2022
Rene Ricard, God With Revolver, Mastbooks, New York, NY, USA
O, Miami Poetry Festival, Miami, FL, USA

2021
Montez Press Radio, New York, NY, USA
KGB Bar, New York, NY, USA

2020
Brooklyn Rail's New Social Environment for Paul McCarthy, New York, NY, USA

2018
Reader as Voyeur, Hauser & Wirth, New York, NY, USA
Megan Boyle, Brad Phillips, Cristine Brache, & Jordan Castro, murmrr, New York, NY, USA
POEMS (book launch), Codex, New York, NY, USA
Alignment, American Medium, New York, NY, USA

2017
Holons, _Codette, New York, NY, USA
The Diamond Stingily Show, MoMA PS1, New York, NY, USA
Blood No Memory, Fieman, New York, NY, USA

2015
Trace Bodies, Institute of Contemporary Arts, London, UK
Feinde Exhibition/The Enemies Project, Hardy Tree Gallery, London, UK
Re-materialising Feminism Book Launch, Penarth Centre, London, UK
Fictional Symposium/Cyborg Girl Identification/The Chance Event II, The Showroom, London, UK

2014
Holly Childs' Danklands Launch, Arcadia_Missa, London, UK
Then Nothing Ever Happens Because Nothing Ever Does, Zabludowicz Collection, London, UK
Camaradefest II, Rich Mix Art Centre, London, UK

SELECTED PUBLICATIONS

2024
Goodnight Sweet Thing, June 2024

2022
SOFTEE ZINE, June 2022

2021
3 Poems, Heavy Traffic, February 24, 2021 (online)

2020
Dreams, Innen Books, 2020

2018
POEMS, November 2018
NUT II, March 2018

2017
3 Poems, New York Tyrant, February 6, 2017 (online)
China Video Diary, New York Tyrant, November 15, 2017 (online)
3 Poems, Tagvverk, September 25, 2017 (online)

2016
Editorial Magazine, December 2016
Miami 1999, Paperwork NYC, Fall 2016
Dissect Journal Issue 3, Fall 2016

2015
Codette #1, Fall 2015
Intercourse Issue 4, Pioneer Works, December 2015
How to Sleep Faster #6: Sex, Arcadia Missa, August 2015
Your Title, Fanzine, September 2015 (online)
Two Poems, Apogee, August 2015 (online)
Sample Video for V.O.I.D. (Beta Test), Fanzine, July 2015 (online)
Hi girls sleep outside, Gemstone Readings, April 2015 (online)

2014
Finding Her Way, Two Serious Ladies, February 2014 (online)

2013
i'd love you, you'd tell everyone, Enemies, Penned in the Margins, October 2013
www.passion-dyeing.com, Tender Two, October 2013 (online)
Two Poems, E Ratio Postmodern Poetry Journal Issue #16, Fall 2013 (online)

2012
Block of Tongue, Everyday Genius, April 24, 2012 (online)

2004
Blah, The Frozen Chainletter, Joanie 4 Jackie (Miranda July's Joanie 4 Jackie), 2004

BIBLIOGRAPHY

2026
Brache, Cristine, "Remembering Dorothy Stratten, the Playmate We Lost Too Soon," Playboy, September 28, 2026
Pini, Matteo, "Follow Your Nose," Ocula, July 21, 2026
Padgett, Esra and Cristine Brache, "LOVE BUZZ 036: CRISTINE BRACHE," Love Buzz, July 15, 2026
"Spotlight: Cristine Brache," Nuda Paper, June 29, 2026
Kelly, Casper, "Cristine Brache's Ghosts Of Porno Past," Elephant, March 31, 2026
Labarge, Emily, "The Luminous Dream of Cristine Brache's Playboy Bunnies," Frieze, March 23, 2026
Trail, Lydia Eliza, "Cristine Brache: 'The Playboy Bunnies Look Like Aliens'," Ocula, March 8, 2026
Khan, Tabish, "The Top 5 Exhibitions by Women Artists to See for International Women's Day," FAD Magazine, March 5, 2026
Snow, Philippa, "The making of a hot girl," Apollo Magazine, February 23, 2026
Cleary, Mary, "Centrefolds at Bernheim gallery: a scented exhibition inspired by a Hollywood tragedy," Wallpaper*, February 13, 2026
Westall, Mark, "5 Art Openings in London this week," FAD Magazine, February 11, 2026
Slater, Ella, "Scenting the dead," Beautiful Gowns, February 4, 2026
"Cristine Brache celebrates Playbunny poster," The Way Magazine, January 26, 2026

2025
Uszerowicz, Monica, "The Dark Side of Education," Hyperallergic, June 8, 2025
Gasnier, Maxine, "Art Brussels : une jeune création internationale en 10 artistes à retenir," The Steidz, April 29, 2025
Silverman, Erica, "Art Brussels 2025 : Best Booths and Prizes," Whitewall, April 23, 2025
"Art Brussels 2025: Best Booths and Prizes," FOMO-VOX, April 26, 2025
Falb, Sam, "The Very Best of Art in New York City This March," Elephant Magazine, March 4, 2025
Leon, Jon, "Cristine Brache is a Lucky Star," Spike Magazine, February 6, 2025

2024
Lucente, Jacqueline, "But What's a Girl to Do?," Expat Press, October 24, 2024
Rowbottom, Allie, We Thought You'd Died," The Los Angeles Review of Books, July 12, 2024
Zeiba, Drew, "Fine Print: Poetry by any means necessary," Document Journal, June 24, 2024
Brache, Cristine, "Wet Paint in the Wild: Cristine Brache Hosts a Late-Night Jell-O Wrestling Performance
The artist takes us through a week in her life." artnet, June 3, 2024
Lee, Vivien, "Goodnight Sweet Thing," Office Magazine, June 3, 2024
Fateman, Johanna, "Review: Goodnight Sweet Thing," The Whitney Review of New Writing Issue 003, Spring/Summer 2024
Menjivar, Brittany, "Cristine Brache, Perceived," Coveteur, June 24, 2024
artnet editors, "During Frieze Los Angeles, Artnet's Wet Paint and Cultural Counsel Teamed Up to Toast an Action-Packed Art Week," artnet, March 24, 2024
Sandstrom, Emily, "Łukasz Stokłosa and Cristine Brache on Playboy Bunnies and Demonic Nuns," Interview Magazine, March 7, 2024

2023
Cassady, Daniel, "Best Booths at NADA Miami's 21st Edition: A Handful of Galleries Make Leaving the Beach Worthwhile," ARTnews, December 7, 2023

2022

Pellerin, Emily R., “Astroturf and Nostalgia Are on Display at the 20th Edition of NADA Miami,” Cultured, December 1, 2022
Kastner, Jeffrey, “Review: Cristine Brache at Anonymous Gallery,” Artforum, May 2022
Dozier, Ayanna, “Two Artists Turn Personal Films into Powerful Physical Objects,” Artsy, April 1, 2022
Vogel, Maria, “As the World Reopens, New York's Art Exhibitions Are Turning Inwards,” Cultured Magazine, April 1, 2022
Goyanes, Rob,”Artist-Writers Brad Phillips and Cristine Brache Share More Than a Love of Language,” Cultured Magazine, March 17, 2022
Holmes, Helen, “Spring Preview: Museum Murals, Gallery Musings and Intimate Exhibitions to Check Out,” Observer, March 9, 2022
White, Katie, “Editors’ Picks: 15 Events for Your Art Calendar, From a Fascinating Fernanda Laguna Survey to the Badass Art Women Awards,” Artnet, March 7, 2022

2021
Christiansen, Kathleen, “Florida Film Festival: 10 Movies with Sunshine State Ties,” The Orlando Sentinel, April 9, 2021

2020
Seidel, Stephanie, “Curator’s Picks: Cristine Brache,” Burnaway Magazine, December 22, 2020
Heinrich, Will, “Four Art Gallery Shows to See Right Now,” The New York Times, July 22, 2020
Ludel, Wallace, “Dialogues: Interview with Cristine Brache,” Foundwork, July 22, 2020
Kretowicz, Steph, “Artist Statement,” AQNB, July 22, 2020
Schwendener, Martha, “Five Artists to Follow on Instagram Now,” The New York Times, May 6, 2020
Lehrer, Adam, “Review of Cristine Brache’s solo exhibition Commit Me; Commit to Me,” Autre Magazine, March 27, 2020

2019
Seidel, Stephanie, “The Bellwethers Ring in the Roaring Twenties,” Cultured, Winter Issue 2019, page 104
“Art Basel in Miami Beach Diary,” The Art Newspaper, December 7, 2019, page 6
Stoddard, Nicole, “Cristine Brache and Brad Phillips Go to Heaven,” Mana Contemporary, November 30, 2019
Galpin, Amy, “Cuban Roots: 6 Artists to Watch,” Cuban Art News, July 24, 2019
“Best of Miami: The Best Art and Artists,” The New Times, June 10, 2019
Uszerowicz, Monica, “Cristine Brache on Spiritual Symbolism, Matriarchy, and Memory,” Cultured Magazine, March 15, 2019
Wallen, Melissa, “Melissa’s Pick,” The Biscayne Times, March 2019
Estape, Taylor, “Inside ‘Cristine's Secret Garden’: Symbols, Santeria, and Resilient Women,” Miami New Times, January 30, 2019
Uszerowicz, Monica, “How Words Occupy Space: An Interview with Cristine Brache,” Los Angeles Review of Books, January 23, 2019

2018
Saad, Shirine, “With the MECA Art Fair, San Juan’s Art Community Rises Again,” Vulture, November 21, 2018
Hamer, Katy, “MECA Art Fair, Old San Juan,” Brooklyn Rail, December 11, 2018
Hamer, Katy, “5 Artists to Discover at Puerto Rico’s MECA Art Fair,” Galerie Magazine, November 21, 2018
Binlot, Ann, “Exhibitors see steady sales at the second edition of Puerto Rico's MECA art fair,” The Art Newspaper, November 19, 2018
Fullana Acosta, Mariela, “La Feria de Arte Internacional MECA presenta dinámico espacio al arte,” El Nuevo Dia, November 19, 2018
Martinez, Nicole, “Puerto Rico’s MECA art fair returns after the storm with designs to build stronger ties,” Cultured Magazine, November 19,2018

Jackson, Johni, “What to See at MECA, the San Juan Art Fair Shining a Light on Caribbean Artists,” Remezcla, November 15, 2018
Selvin, Claire, “A New Residency Program for Puerto Rican Arts Professionals Begins in New York,” ArtNews, August 8, 2018
Childs, Holly, “‘We mirror what we see’: Holly Childs Interviews Cristine Brache,” Cordite Poetry Review, May 1, 2018
Pieterson, Mark, “Making appear: On creating a common space of resistance for creative communities at the fifth Material Art Fair in Mexico City,” AQNB, February 22, 2018

2017
Simpson, Mary, “Looking Back on 2017: Art,” Bomb Magazine, December 14, 2017
Heinrich, Will, “Goings on about town,” The New Yorker, March 6, 2017
Whittick, Olivia, “Cristine Brache: I love me, I love me not,” Editorial Magazine, March 2017
Haroutunian, Vanessa,“Where is She Now?,” Joanie 4 Jackie, January 30, 2017
Kay, Jean, “Printing the Internet,” AQNB, January 12, 2017
Poney, Human, “Selling out or buying in?,” AQNB, January 24, 2017

2016
Hinton, F.T., “Unveiling violent paradigms,” AQNB, November 24, 2016
Ando, Erica, “Intersectionality,” The Miami Rail, Fall 2016
Koke, Zoe, "A Conversation with Cristine Brache," The Editorial Magazine, August 16, 2016
Kay, Jean, "Accessing economies: an aqnb x video in common screening rundown," AQNB, July 22, 2016
Voon, Claire, “You’ve got e-mail (art),” Hyperallergic, February 22, 2016

2015
Indrisek, Scott, “ No More Taboos: Brad Phillips Paints Against the Puritans,” Artinfo, November 30, 2015
Maren Serine Andersen, "Honeymoon Rehearsal Part 1 & 2," Mon Dieu, November 20, 2015
Ugelvig, Jeppe, "How to Sleep Faster #6: Sex," DIS Magazine, September 17, 2015
Folks, Eva, "Low Impact: Shallow Waters reviewed," AQNB, August 31, 2015
Folks, Eva, "Anticipating sound's like...," AQNB, May 20, 2015
Todd, Monique, "How to be an artist without going to art school," Dazed Digital, April 29, 2015
Kay, Jean, "The alternative art space of 57 Cell," AQNB, March 27, 2015

2014
Earnest, Jarrett, "Toward South Florida Aesthetics: An Oral History of Guccivuitton," The Miami Rail, Winter 2014
Hernandez, Patricia, ":•:*¨¨*:• ♥ ©øN*ƒƒ*esSi0nS o*ƒ* aN iNte®Na†i0nåL pLaYßoY ~•♥ • :¦: •♥• a conversation with Cristine Brache," The End Radio, January 29, 2014
Bess, Gabby, "'Her' and the Future of Work," The Daily Beast, January 20, 2014
Bess, Gabby, "Girls in Guangzhou," Topical Cream, January 7, 2014

2013
Thompson, Emily, "Girl Spotlight: Cristine Brache," Le Sigh, June 17, 2013
Moran, Nick, "Get Inspired," The Millions, June 1, 2013
文/图 本报记者 罗敏 梁卓慧, "幻影四肢：用实体去表达虚幻," 金羊网—民营经济报, March 28, 2013
Goyanes, Rob, "Just Because 'I'm Open to the Idea' Looked Slapped-Together Doesn't Mean It Wasn't Cerebral," Salty Eggs, January 22, 2013