Jon Rafman

Born 1981, Montréal, Quebec, Canada / Lives and works in Montréal, Canada

SOLO AND TWO-PERSON EXHIBITIONS

2024
¡ʎɬıuɐɯnH əɥɬ ‘ɥO, Whangarei Museum of Art, Town Basin, New Zealand
Jon Rafman: Nine Eyes of Google Street View, Kunsthalle Praha, Prague, Czechia
Breaking the Void, Taipei Fine Arts Museum, Taipei, Taiwan
Player Character, Basement Roma, Rome, Italy

2023
Poets, Gamblers, Fools, Lubov, New York, USA
Jon Rafman, Tick Tack, Antwerp, Belgium
ɐɹɑɐpɥəʞ ɐʌɐ, Neon Parc, Brunswick, Australia
Ebrah K'dabri, Sprüth Magers, London, UK
Minor Daemon, 180 The Strand, London, UK

2022
ὁμοίωμα, Oōeli, Hangzhou, China
Counterfeit Poast, Sprüth Magers, Berlin, Germany
Ɛgɾeɡoɾeʂ and Grimoires, Schinkel Pavillon, Berlin, Germany
₳Ɽ฿ł₮ɆⱤ Ø�similar ₩ØⱤŁĐ₴, Ordet, Milan, Italy

2021
Minor Daemon Vol. I , MAXXI – Museo nazionale delle arti del XXI secolo, Rome, Italy
You, the World and I, by Jon Rafman, La Casa Encendida, Madrid
Dream Journal 2016–2019, Oval Office - Schauspielhaus, Bochum, Germany

2020
Annex: Jon Rafman - The Dream Journal, Centraal Museum Utrecht, Netherlands
Kunstverein Hanover, Hanover, Germany

2019
Jon Rafman: Dream Journal 2016-2017, Fri Art Kunsthalle, Fribourg, Switzerland

2018
Jon Rafman: Dream Journal 2016-2017, Fri Art Kunsthalle, Fribourg, Switzerland
Ry David Bradley & Jon Rafman - Letmein, HEART - Herning Museum of Contemporary Art, Herning, Denmark
The Ride Never Ends - Video Installation for Balenciaga's Spring-Summer 2019 Runway Show, Paris, France
Dream Journal '16-'17, Entree, Bergen, Norway
The Mental Traveler, Fondazione Modena Arti Visive, Modena, Italy

2017
Dream Journal '16-'17, Sprueth Magers, Berlin, Germany
Jon Rafman / Stan VanDerBeek, Sprüth Magers, Los Angeles, USA
Erysichthon, Tel Aviv Museum of Art, Israel

2016
I have Ten Thousand Compound Eyes and Each is Named Suffering, Stedelijk Museum, Amsterdam, Netherlands
Jon Rafman, Westfalischer Kunstverein, Munster, Germany

2015
Zabludowicz Collection Annual Commission: Jon Rafman, Zabludowicz Collection, London, UK
Jon Rafman, Musée d'art Contemporain de Montréal, Montréal, Canada
Grand Tour, Jon Rafman and Keren Cytter, Feuer/Mesler, New York, USA
Field Vision, Jon Rafman and Christian Jankowski, Future Gallery, Berlin, Germany

2014
Hope Springs Eternal II, Galerie Antoine Ertaskiran, Montréal, Canada
Mainsqueeze, Plymouth Rock, Zurich, Switzerland
The End of the End of the End, Contemporary Art Museum St. Louis, St. Louis, USA

2013
You Are Standing in An Open Field, Zach Feuer Gallery, New York, USA
A Man Digging, Seventeen Gallery, London, UK
Annals of Time Lost, Future Gallery, Berlin, Germany

2012
The Nine Eyes of Google Street View, Saatchi Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2024
Lucid Dreams, The Israel Museum, Jerusalem, Israel
Data Minds, The Lock-Up, Newcastle, Australia
Poetics of Encryption, Kunsthal Charlottenborg, Copenhagen, Denmark
Streetspace Bangers, Kunsthalle Recklinghausen, Germany
Phantom Vision, Light Art Museum, Budapest, Hungary
Manifesto of Memory, Paxos Biennale, Paxos, Greece
Hybrides: Composite Creatures from Myths, Sagas and Legends, Cultuurhuis De Warande, Turnhout, Belgium
Per Speculum. Intelligence and its Double, Fondazione Spazio Vitale, Verona, Italy
Ways of Seeing, Dusseldorf Photo+ Biennale for Visual and Sonic Media, Dusseldorf, Germany
Convolutions, Taipei Fine Arts Museum, Taipei, Taiwan
Launching a New Era: Body and Language as Manifesto, Yuan Art Museum, Beijing, China
Poetics of Encryption, KW Institute for Contemporary Art, Berlin, Germany

2023
The Irreplaceable Human, Louisiana Museum of Modern Art, Humlebaek, Denmark
Double Phantasy, Lubov, New York, USA
Lucky Syndrome, StudyForArtPlatform, Stockholm, Sweden
Modal A/W Exhibition: Web to Verse, Modal Gallery at SODA – School of Digital Arts, Manchester, UK
A Supercriatividade na era da Intelligencia Artificial, Museu do Amanhã, Rio de Janeiro Fake Views – Eva & Franco Mattes, Frankfurter Kunstverein, Frankfurt, Germany

Manifesto, Espace Niemeyer, Paris, France
Shouldn't You Be Working? Home–Work, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, USA
Against Gravity. The Art of Machinima, 69th International Short Film Festival Oberhausen, Oberhausen, Germany
L'Argent dans l'Art, Monnaie de Paris, Paris, France
Expect the Unexpected, Kunstmuseum Bonn, Bonn, Germany
I'll be your Mirror: Art and the Digital Screen, Modern Art Museum of Fort Worth, Fort Worth, USA
A Leap into the Void. Art beyond Matter, GAMeC, Bergamo, Italy
Interstices, Elevation 1049, Gstaad, Switzerland

2022
A Gateway to Possible Worlds, Centre Pompidou-Metz, Metz Cedex Punctured Sky, Metz, France
In Plain Sight, Wellcome Collection, London, UK
Punctured Sky, Melbourne International Film Festival, Melbourne, Australia
angels on horseback, Lobe Block, Berlin, Germany
What a Wonderful World, MAXXI – Museo nazionale delle arti del XXI secolo, Rome, Italy
Beneath the Skin, Between the Machines, HOW Art Museum, Shanghai, China

2021
Digital Natives, TBC Concept, Tbilisi, Georgia
Ticket to the Future, Kunstmuseum Bonn, Bonn, Germany
The 34th Ljubljana Biennale of Graphic Arts: Iskra Delta, Ljubljana, Slovenia
58th October Salon: The Dreamers, Belgrade Biennale, The Dreamers, Belgrade, Serbia

2020
Bon Voyage! Reisen in der Kunst der Gegenwart, Ludwig Forum für internationale Kunst, Aachen, Germany
Le Cours des Choses, CAPC - Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Art in the Age of Anxiety, Sharjah Art Foundation, Arts Area, Sharjah, UAE
Festival Hors Pistes 15e Édition, Centre Pompidou, Paris, France
Moesman, Surrealism and the Sexes, Centraal Museum, Utrecht, Netherlands

2019
Shenzhen - Hong Kong Bi-City Biennale of Urbanism/Architecture, Shenzhen - Hong Kong, China
Tell me about yesterday tomorrow, NS-Dokumentationszentrum, Munich, Germany
The Assembled Human, Museum Folkwang, Essen, Germany
Leonard Cohen: A Crack in Everything, Nikolaj Kunsthal, Copenhagen, Denmark
Black Cloud, Kyiv Biennial, Kiev, Ukraine
Phantom Plane, Cyberpunk in the Year of the Future, Tai Kwun Contemporary, Hong Kong, China
Serious Games, How Art Museum, Shanghai, China
HOMELAND, Ordet, Milan, Italy
The Coming World: Ecology as the New Politics 2030-2100, Garage Museum of Contemporary Art, Moscow, Russia
Chicago Underground Film Festival, The Logan Theatre, Chicago, USA
May You Live In Interesting Times - 58th International Art Exhibition La Biennale di Venezia, La Biennale di Venezia, Venice, Italy

Sharjah Biennial 14: Leaving the Echo Chamber, Sharjah Art Foundation, Arts Area, Sharjah, UAE
Leonard Cohen: A Crack in Everything, Jewish Museum, New York, USA
Jon Rafman: Dream Journal 2016-2017, Kunsthalle Freiburg, Freiburg, Switzerland

2018
Fields of Invisibility, Sesc Belezinho, Sao Paulo, Brazil
ANTI-: 6th Athens Biennale ANTI, Athens Biennale, Athens, Greece
Low Form, MAXXI – Museo nazionale delle arti del XXI secolo, Rome, Italy
Ghost:2561, Bangkok, Thailand
How To See [What Isn't There], Langen Foundation, Neuss, Germany
Virtual Insanity, Kunsthalle Mainz, Mainz, Germany
Playlist, Galerie Antoine Ertaskiran, Montreal, Canada
I Was Raised on The Internet, Museum of Contemporary Art - MCA, Chicago, USA
Art Basel Unlimited, Basel, Switzerland
Alone Together, Musée d'art contemporain de Montréal, Montreal, Canada
Your North is My South, Stadtische Museen Freiburg, Germany
A World in a Grain of Sand: Mapping Shapes and Sites for Social Geometries, Atlantis Sanya, Hainan Island, China
States of Play, FACT Liverpool, Liverpool, UK
Blind Faith, Haus Der Kunst, Munich, Germany
Our thing: Aude Pariset, Jon Rafman, Christopher Kulendran Thomas, Galerie Antoine, Ertaskiran, Montreal, Canada
Art in the Age of the Internet, 1989 to Today, Institut of Contemporary Art, Boston, USA
Fosun Foundation Collection Exhibition, Shanghai, China
New Acquisitions Exhibition, Musée d'art contemporain de Montréal, Montreal, Canada

2017
Still Human, Rubell Family Collection, Miami, USA
Leonard Cohen: A Crack in Everything, Musée d'art contemporain de Montréal, Montreal, Canada
Electronic Superhighway (2016-1966), MAAT Museum of Art, Architecture and Technology, Fundação EDP, Lisbon, Portugal
Suspended Animation, Les Abattoirs, Toulouse, France
Dream Machines, James Cohan Gallery, New York, USA
GENERATION LOSS: 10 Years Julia Stoschek Collection, Julia Stoschek Foundation, Dusseldorf, Germany
Bomarzo - Scenic Design, Teatro Real, Madrid, Spain
Mutations, High Line Art, New York, USA
.com/.cn, K11 Art Foundation and MoMA PS1, Shanghai, China
After Us, K11 Art Foundation, Shanghai, China
Hello World! Art after the Internet, Museum of Contemporary Art - Kiasma, Helsinki, Finland
Sharjah Biennial, Sharjah, UAE
21 Artists Shortlisted for the Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine
Frieze Projects, Frieze, New York, USA

2016
Why the Performance? Ming Contemporary Art Museum, Shanghai, China
Under Arms: Fire & Forget 2, Museum Angewandte Kunst, Frankfurt am Main, Germany
Omul Negru, Nicodim Gallery, Los Angeles, USA
Public, Private, Secret, International Center of Photography, New York, USA

Omul Negru, Nicodim Gallery, Bucharest, Romania
What People Do For Money, Manifesta 11: The European Biennial of Contemporary Art, Zurich, Switzerland
Posthumous Lives, Galerie Maria Bernheim, Zurich, Switzerland
The Present in Drag – 9th Berlin Biennale, Berlin Biennale for Contemporary Art, Akademie der Künste, ESMT European School of Management and Technology, KW Institute for Contemporary Art, Berlin, Germany
Welt am Draht, Julia Stoschek Collection, Berlin, Germany
The Human Option – Bodies Spheres Apparatuses, Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany
Dreaming Mirrors Dreaming Screens, Sprueth Magers, Berlin, Germany
Electronic Superhighway, Whitechapel Gallery, London, UK
Manifesta Biennial for European Art 11, Zurich, Switzerland

2015
Mankind/ Machinekind, Krinzinger Projekte, Vienna, Austria
Welcome to the Jungle, KW Institute for Contemporary Art, Berlin, Germany
Image Objects, Public Art Fund at City Hall Park, New York, USA
Fire and Forget: On Violence, HAU Hebbel am Ufer, Berlin, Germany
Lyon Biennial, Lyon, France
The Future of Memory, Kunsthalle Wien, Vienna, Austria

2014
21 Artists Shortlisted for the Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine
Surface Modeling, Kerstin Engholm Gallery, Vienna, Austria
Private Settings: Art After the Internet, Museum of Modern Art, Warsaw, Poland
AIRBNB Pavilion, Biennale Architectturea 2008: 14th Architecture Biennale, Venice, Italy
Science Fiction: New Death, FACT Liverpool, Liverpool, UK
Art Post-Internet, UCCA Center for Contemporary Art, Beijing, China
Speaking Through Paint: Hans Hofmann's Legacy, Lori Bookstein, New York, USA
What Is a Photograph?, International Center of Photography, New York, USA
FIAC Projects 2014 , Jardin des Tuileries, Paris, France

2013
ANAMERICANA, American Academy in Rome, Rome, Italy
Speculations on Anonymous Materials, Museum Fridericianum, Kassel, Germany
Drone: The Automated Image, Le Mois de la Photo, Montreal, Canada

2012
The Skin We're In, Yossi Milo Gallery, New York, USA
MMXII BNPJ, American Medium, New York, USA
Moscow Photo Biennial, Central Exhibition Hall, Manege Moscow, Moscow, Russia

2010
Free, New Museum, New York, USA

2005
8th Lyon Biennial of Contemporary Art, Biennale de Lyon, Lyon, France

SPECIAL PROJECTS

2018
The Ride Never Ends video installation for Balenciaga Spring 2019 Fashion Show, Balenciaga, Spain
Poor Magic, Bright Future Program, Rotterdam International Film Festival, Rotterdam, Netherlands

2017
Bomarzo, Scenic design for Opera directed by Pierre Audi, Teatro Real Madrid, Madrid, Spain

PRIZES / AWARDS

2022 KNF Award, Netherlands (Winner)
2018 Sobey Award (Shortlist)
2016 Long-Term Grant to Visual Artists, Canada Council for the Arts 2016 Pierre Ayot Award, Ville De Montréal
2016 Sobey Award (Longlist)
2015 Sobey Award (Shortlist)
2014 Future Generation Prize, Pinchuk Foundation, Kiev (Shortlist)
2012 Media Arts Project Grant, Canada Council for the Arts

PUBLIC COLLECTIONS

Banque Nationale, Montreals, Canada
Burger Collection, Hong Kong, China
Centraal Museum, Utrecht, Netherlands
Dallas Art Museum, Dallas, USA
DeVos Art Museum, Northern Michigan University, Marquette Fosun Foundation Collection, Shanghai, China
Fosun Foundation Collection, Shanghai, China
J. Paul Getty Trust, Los Angeles, USA
Julia Stoschek Collection, Dusseldorf, Germany
Kadist Foundation, Paris, France and San Francisco, USA
Louisiana Museum of Modern Art, Humlebaek, Denmark
MACRO – Museo d'Arte Contemporanea di Roma, Rome, Italy
MAXXI – Museo nazionale delle arti del XXI secolo, Rome, Italy
Moderna Museet, Stockholm, Sweden
Musée d'art Contemporain de Montréal, Montreal, Canada
Musée des beaux-arts de Montréal, Montreal, Canada
Museum of Modern Art, New York City, USA
National Gallery of Canada, Ottawa, Canda
RBC Collection, Toronto, Canda
Rubell Family Collection, Miami, USA
Stedelijk Museum, Amsterdam, Netherlands
Ville de Montréal, Montreal, Canada
Zabludowicz Collection, London, UK

EDUCATION

2006-2008 MFA, School of the Art Institute of Chicago, Chicago, USA
2000-2004 BA, Philosophy and Literature, McGill University, Montreal, Canada

SELECTED BIBLIOGRAPHY

2025
Fenstermaker, Will. "7 Shows to See During Frieze Los Angeles 2025." Frieze, 18 February 2025.
Diehl, Travis. "For This Artist, Doomscrolling Isn't a Bad Thing." The New York Times, 17 April 2025.
Hertzfeld, Laura. "Best things to do this week in Los Angeles and Southern California: April 28 - May 1." LAist 28 April 2025.

2024
Saponara, Michael. "Kanye West Teasers 3 Volumes of 'Vultures' With Spooky Trailer: Watch." *Billboard*, 23 January 2024.
Solomon, Tessa. "Kanye West Teases New Album with Film by Artist Jon Rafman." *ARTnews*, 25 January 2024.
Schrader, Adam. "Kanye West Has Tapped John Rafman for a Dystopian Trailer Teasing His Forthcoming Album." *Artnet News*, 26 January 2024.
Maak, Niklas. "Die Kunst im Technozän." *Frankfurter Allgemeine Sonntagszeitung,* No 15, 14 April 2024: 34.
Estiler, Keith. "The Rise of Video Game Graphics in Contemporary Art." *Hypebeast*, 1 July 2024.
Borchardt, Gesine. "Das Ethno-Kitsch-Problem der Kunst." *Welt*, 16 September 2024.

2023
"Jon Rafman." AGENDA Magazine, issue 2.
"After Hours w/ Jon & Filip. A Conversation between Jon Rafman and Filip Kostic." DSCENE, issue 18, no 01/2023: 136–159.
Westall, Mark. "Jon Rafman: UK premiere of Minor Daemon: Volume 1 at 180." FAD Magazine, 25 January 2023.
"Jon Rafman debuts his surreal CGI dystopia 'Minor Deamon' at 180 Studios." The Spaces, 30 January 2023.
Frankel, Eddy. "Jon Rafman: 'Minor Deamon.'" TimeOut London, 2 February 2023.
Lloyd, Joe. "Jon Rafman: Minor Deamon and Ebrah k'dabri." Studio International, 13 Febraury 2023.
Gareth Harris. "'AI will become the new normal': how the art world's technological boom is changing the industry." The Art Newspaper, 28 February 2023.
Pasek, Harry. "Approaching The Virtual Sublime: An Interview With Jon Rafman." Numéro Berlin, (Vol. 8, Spring/Summer 2023): 274–287.
Ritger, Jak. "Jon Rafman. Dream Motel." Kaleidoscope, issue 42, (Spring/Summer 2023).
Seward, Mahoro. "The Artist Using Gaming as a Tool for Decolonial Storytelling." i-D, 27 June 2023.
Rafman, Jon. "The Art of the AI Prompt." Hypebeast, issue 32, (Fall/Winter 2023): 244–247.
Nekrasova, Dasha. "Jon Rafman and Dasha Nekrasova on the Horror We Call Life." Interview Magazine, 15 December 2023.

2022
"Gaming Issue", King Kong Magazine, (no. 13), 2022.

Balaga, Marta. "'Eami' Wins Tiger Award at Rotterdam, 'Excess will Save Us', 'to Love Again' Take Prizes." Variety, 2 February 2022.
Peraica, Ana. "The Horrors of Postdigital Photography." Fotograf, no. 41, (May 2022): 61–65.
Brown, Kate. "Here Are 4 Shows Not to Miss During Berlin Art Week." Artnet News, 14 September 2022.
Elat, Claire Koron. "Finding Romance in the Grotesque: John Rafman." 032c, 16 September 2022.
Calla, Matteo. "Portraits of the Posthuman: Jon Rafman and AI." Berlin Art Link, 20 December 2022.

SELECTED PUBLICATIONS

Utopia World zine, Travis Scott

Machine Elves (graphic novella), with Andy Faulkner, 180.fact

Tyler, Grant (Rafman's assistant), "Artist profile, Jon Rafman" on Forevermagnyc, Issue V

Nardone, Michael, Sticky Drama

Mana, Galit, A Man Digging at Seventeen, Frieze

O'Brien, Nicholas

A conversation with Jon Rafman about Kool Aid Man

Nine Eyes of Google Street, Art Fag City

Cornell, Lauren, Remember Carthage, 2013

Aiello, Rosa, Documenting The "Vegas Of The Maghreb" Through Virtual Environments: Q&A With Jon Rafman

Quaranta, Domenico, Brand New Paint Job

Jon Rafman Interviews by Aids-3D

Notes on China Town Arcade