

BERNHEIM

Jon Rafman

Born 1981, Montréal, Quebec, Canada / Lives and works in Montréal, Canada

SOLO AND TWO-PERSON EXHIBITIONS

2024

Player Character, Basement Roma, Rome, Italy

2023

Poets, Gamblers, Fools, Lubov, USA

'ε.η.φ.ε.ρ.η.α.χ. ε.λ.ε.', Neon Parc, Brunswick, Melbourne, Australia

Ebrah K'dabri, Sprüth Magers, London

Jon Rafman, Neon Parc, Melbourne

Minor Daemon vol 1, 180 Studios, London, UK

2022

Counterfeit Poast, Sprüth Magers, Berlin, Germany

Εgregores and Grimoires, Schinkel Pavillon, Berlin, Germany

What a Wonderful World, Museo MAXXI, Rome, Italy

~~ARBITER OF WORLDS~~, Ordet, Milan, Italy

2021

Dream Journal at Oval Office, Bochum, Germany

Kunstverein Hanover, Hanover, Germany

La Casa Encendida, Madrid, Spain

2018

Dream Journal '16-'17, Entree, Bergen, Norway

Fondazione Modena Arti Visive, Modena, Italy

2017

Dream Journal '16-'17, Sprueth Magers, Berlin, Germany

Centre for Contemporary Art, Tel Aviv, Israel

2016

I have Ten Thousand Compound Eyes and Each is Named Suffering, Stedelijk Museum, Amsterdam, Netherlands

Jon Rafman, Westfälischer Kunstverein, Munster, Germany

2015

Zabludowicz Collection, London, UK

Musée d'art Contemporain de Montréal, Montréal, Canada

2014

HopeSpringsEternalll, Galerie Antoine Ertaskiran, Montréal, Canada

The End of the End of the End, Contemporary Art Museum St. Louis, St. Louis, USA

2013

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You Are Standing in An Open Field, Zach Feuer Gallery, New York, USA
A Man Digging, Seventeen Gallery, London, UK
Annals of Time Lost, Future Gallery, Berlin, Germany

2012

The Nine Eyes of Google Street View, Saatchi Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2023

Lucky Syndrome, StudyArtPlatform, Stockholm, Sweden
L'Argent dans l'Art, Monnaie de Paris
Expect the Unexpected, Kunstmuseum Bonn
I'll be your Mirror: Art and the Digital Screen, Modern Art Museum of Fort Worth, Fort Worth, USA
A Leap into the Void. Art beyond Matter, GAMeC, Bergamo, Italy

2022

A Gateway to Possible Worlds, Centre Pompidou-Metz, Metz Cedex Punctured Sky, Metz, France
Melbourne International Film Festival angels on horseback, Lobe Block, Berlin, Germany
What a Wonderful World, MAXXI – Museo nazionale delle arti del XXI secolo, Rome, Italy
Beneath the Skin, Between the Machines, HOW Art Museum, Shanghai, China

2021

Bon Voyage, Ludwig Forum Aachen, Aachen, Germany
58th October Salon, Belgrade Biennale, The Dreamers, Belgrade, Serbia
The 34th Ljubljana Biennale of Graphic Arts, Ljubljana, Slovenia
Ticket to the Future, Kunstmuseum Bonn, Bonn, Germany

2020

Moesman, Surrealism and the Sexes, Centraal Museum, Utrecht, Netherlands

2019

May You Live In Interesting Times, 58th International Art Exhibition La Biennale di Venezia, Venice, Italy
Leaving the Echo Chamber, Sharjah Biennial 14, Sharjah, United Arab Emirates
The Coming World: Ecology as the New Politics 2030-2100, Garage Museum of Contemporary Art, Moscow, Russia
Leonard Cohen: A Crack in Everything, Jewish Museum, New York, USA
Jon Rafman: Dream Journal 2016-2017, Kunsthalle Freiburg, Freiburg, Switzerland
Serious Games, How Art Museum, Shanghai, China
Phantom Plane, Cyberpunk in the Year of the Future, Tai Kwun Contemporary, Hong Kong, China
The Assembled Human, Museum Folkwang, Essen, Germany
Black Cloud - Kiyv Biennale 2019, Kiyv, Ukraine

2018

Art in the Age of the Internet, 1989-Today, Institut of Contemporary Art, Boston, USA
Blind Faith, Haus Der Kunst, Munich, Germany
Your North is My South, Stadtische Museen Freiburg, Germany
Fosun Foundation Collection Exhibition, Shanghai, China

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Our thing: Aude Pariset, Jon Rafman, Christopher Kulendran Thomas, Galerie Antoine, Ertaskiran, Montréal, Canada
States of Play, Fact Liverpool, UK
I Was Raised on The Internet, Museum of Contemporary Art, Chicago, USA
Art Basel Unlimited, Basel, Switzerland
New Acquisitions exhibition, Musée Art Contemporain, Montreal, Canada
How To See [What Isn't There], Langen Foundation, Düsseldorf, Germany
ANTI-: 6th Athens Biennale, Athens, Greece
Heart Herning Museum of Contemporary Art, Copenhagen, Denmark
Fields of Invisibility, Sesc Belenzinho, Sao Paulo, Brazil
Low Form, M AXXI, Rome, Italy
Ghost:2561, Bangkok, Thailand
Virtual Insanity, Kunsthalle Mainz, Mainz, Germany

2017

A Crack in Everything, Musée d'art Contemporain de Montréal, Montréal, Canada
.com/cn, K11 Art Foundation and MoMA PS1, Shanghai, China
Jon Rafman | Stan VanDerBeek, Sprueth Magers, Los Angeles Sharjah Biennial, Sharjah, United Arab Emirates
After Us, K11 Art Foundation, Shanghai, China
Hello World! Art after the Internet, Kiasma Museum, Helsinki Mutations, High Line Art, New York, USA
Frieze Projects, Frieze, New York, USA
Dream Machines, James Cohan Gallery, New York, USA
Suspended Animation, Les Abattoirs, Toulouse, France
Still Human, Rubell Family Collection, Miami, USA

2016

9th Berlin Biennale for Contemporary Art, Berlin, Germany
Manifesta Biennial for European Art 11, Zurich, Switzerland
Welt am Draht, Julia Stoschek Collection, Berlin, Germany
Dreaming Mirrors/Dreaming Screens, Sprueth Magers, Berlin, Germany
Why the Performance? Ming Contemporary Art Museum, Shanghai, China
Möglichkeit Mensch, Zeppelin Museum, Friedrichshafen, Germany
Mankind/Machinekind, Krinzinger Projekte, Vienna, Austria
Under Arms: Fire & Forget 2, Museum Angewandte Kunst, Frankfurt am Main, Germany
Posthumous Lives, Galerie Maria Bernheim, Zürich, Switzerland
Public, Private, Secret, International Center of Photography, New York, USA
Electronic Superhighway, Whitechapel Gallery, London, UK

2015

Lyon Biennial, Lyon, France
Welcome to the Jungle, KW Institute for Contemporary Art, Berlin, Germany
The Future of Memory, Kunsthalle Wien, Vienna, Austria
Image Objects, Public Art Fund at City Hall Park, New York, USA
Field Vision, Jon Rafman and Christian Jankowski, Future Gallery, Berlin, Germany
Grand Tour, Jon Rafman and Keren Cytter, Feuer/Mesler, New York, USA

2014

FIAC Projects 2014, Jardin des Tuileries, Paris, France
Fire and Forget: On Violence. KW Presents at HUA2, Hebeal Am Ufer, Berlin, Germany
21 Artists Shortlisted for the Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine

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Private Settings: Art After the Internet, Museum of Modern Art, Warsaw, Poland
AIRBNB Pavilion, 14th Architecture Biennale, Venice, Italy
Art Post-Internet, Ullens Center for Contemporary Art, Beijing, China
Speaking Through Paint: Hans Hofmann's Legacy, Lori Bookstein, New York, USA
Surface Modeling, Kerstin Engholm Gallery, Vienna, Austria
Science Fiction: New Death, FACT, Liverpool, UK
What Is a Photograph? International Center of Photography, New York, USA

2013

Speculations on Anonymous Materials, Fridericianum, Kassel, Germany
Drone: The Automated Image, Le Mois de la Photo, Montréal, Canada

2012

Moscow Photo Biennial, Central Exhibition Hall, Moscow Free, New Museum, New York, USA
MMXII BNPJ, American Medium, New York, USA

SPECIAL PROJECTS

2018

The Ride Never Ends video installation for Balenciaga Spring 2019 Fashion Show
Poor Magic, Bright Future Program, Rotterdam International Film Festival

2017

Bomarzo, Scenic design for Opera directed by Pierre Audi, Teatro Real Madrid, Spain

PRIZES / AWARDS

2022 KNF Award, Netherlands (Winner)

2018 Sobey Award (Shortlist)

2016 Long-Term Grant to Visual Artists, Canada Council for the Arts 2016 Pierre Ayot Award,
Ville De Montréal

2016 Sobey Award (Longlist)

2015 Sobey Award (Shortlist)

2014 Future Generation Prize, Pinchuk Foundation, Kiev (Long list)

2012 Media Arts Project Grant, Canada Council for the Arts

PUBLIC COLLECTIONS

Banque Nationale, Montréal, Canada

Burger Collection, Hong Kong, China

Dallas Art Museum, Dallas, USA

DeVos Art Museum, Northern Michigan University, Marquette Fosun Foundation Collection,
Shanghai, China

J. Paul Getty Trust, Los Angeles, USA

Julia Stoschek Collection, Dusseldorf MACRO Museo d'arte Contemporanea Roma, Rome, Italy
Moderna

Museet, Stockholm

Museum of Modern Art, New York City, USA

Musée des beaux-arts de Montréal, Montréal, Canada

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Musée d'art Contemporain de Montréal, Montréal National Gallery of Canada, Ottawa, Canada
RBC Collection, Toronto, Canada
Rubell Family Collection, Miami, USA
Stedelijk Museum, Amsterdam, Netherlands
Ville de Montréal, Montréal, Canada
Zabludowicz Collection, London, UK

EDUCATION

2006-2008 MFA, School of the Art Institute of Chicago, Chicago, USA
2000-2004 BA, Philosophy and Literature, McGill University, Montréal, Canada

SELECTED PUBLICATIONS

Utopia World zine, Travis Scott
<https://www.travisscott.com/utopia-world/zine/>

Machine Elves (graphic novella), with Andy Faulkner, 180.fact
https://www.instagram.com/p/CuPVamyruXe/?utm_source=ig_web_copy_link&igshid=MzRIODBiNWFIZA==

Tyler, Grant (Rafman's assistant), "Artist profile, Jon Rafman" on Forevermagnyc, Issue V

Nardone, Michael, Sticky Drama
<http://www.vdrome.org/jon-rafman-and-daniel-lopatin-sticky-drama/>

Mana, Galit, A Man Digging at Seventeen, Frieze
<https://frieze.com/article/jon-rafman>

O'Brien, Nicholas
<http://koolaidmaninsecondlife.com/>

A conversation with Jon Rafman about Kool Aid Man
<http://itsalreadynow.tumblr.com/post/570634983/a-conversation-with-jon-rafman-about-the-kool-aid-man>

Nine Eyes of Google Street, Art Fag City
<http://artcity.com/2009/08/12/img-mgmt-the-nine-eyes-of-google-street-view/>

Cornell, Lauren, Remember Carthage, 2013
<http://www.newmuseum.org/exhibitions/view/jon-rafman-and-rosa-aiello-remember-carthage>

Aiello, Rosa, Documenting The "Vegas Of The Maghreb" Through Virtual Environments: Q&A With Jon Rafman
<https://www.vice.com/en/article/gvd4v3/documenting-the-vegas-of-the-maghreb-through-virtual-environments-qa-with-jon-rafman-and-rosa-aiello>

Quaranta, Domenico, Brand New Paint Job
<http://jonrafman.com/QuarantaOnRafman.pdf>

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Jon Rafman Interviews by Aids-3D

<http://kaleidoscopeoffice.wordpress.com/2011/11/14/jon-rafman-interviewed-by-aids-3d/>

Notes on China Town Arcade

<http://pitchfork.com/killscreen/23-codes-of-honor-some-thoughts-and-a-film-on-the-closing-of-chinatowns-last-great-arcade/>

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