

BERNHEIM

Nick Oberthaler

Born 1981, Bad Ischl, Austria / Lives and works in Vienna, Austria

SOLO AND TWO-PERSON EXHIBITIONS

2022

Nick Oberthaler: Liminals, Thaddaeus Ropac, Paris Marais, France
Set de table #3 (with Pierre-Olivier Arnaud), MAUVE, Vienna, Austria

2021

Distinct Oscillations II, House DD, Deurle/Sint-Martens-Latem, Belgium
Set de table #2 (with Pierre-Olivier Arnaud), L'Our Bar, Clermont-Ferrand, France

2020

Insert (Exhibition INT'UBAGU of Samuel Richardot), Musée d'art Contemporain de la Haute-Vienne, Rochechouart, France
Charity, Thaddaeus Ropac, Salzburg, Austria

2019

M_o_b, Emanuel Layr, Vienna, Austria
Sequel, Thaddaeus Ropac, Salzburg, Austria

2018

Topology, Bernheim, Zurich, Switzerland
Set de table, with Pierre-Olivier Arnaud, VIS, Hamburg, Germany
Set de table, with Pierre-Olivier Arnaud, Néon, Lyon, France
Distinct Oscillations Revisited, with Wilfrid Almendra, Adelaide, Marseille, France

2017

Cabrio, with Nico Vascellari, Emanuel Layr, Rome, Italy
Comfortable Cut, Martin van Zomeren, Amsterdam, Netherlands

2016

I can see the whole room! ... And there is nobody in it!, Bernheim, Zurich, Switzerland
Eventuality, Kunst im Traklhaus, Salzburg, Austria
Martin van Zomeren, Amsterdam, Netherlands

2015

Distinct Features Of Fast Oscillations..., Emanuel Layr, Vienna, Austria
No Subject No Image No Taste No Matter No Grace No Style, Bianca d'Alessandro, Copenhagen, Denmark
Pièce dérivée, Thaddaeus Ropac, Paris, France

2014

The blackbird must be flying, with Thomas Julier, Centre d'art bastille/CAB, Grenoble, France
Calculated Reserve, Museo Andersen/Galleria nazionale d'arte moderna, Cur. Pier Paolo Pancotto, Rome, Italy

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2012

Point de Fuite, Martin van Zomeren, Amsterdam, Netherlands
{...}, Emanuel Layr, Vienna, Austria
Eventuality of an attempt, KIOSK / Koninklijke Academie voor Schone Kunsten, Ghent, Belgium
In an Expression of the Inexpressible, WIELS Center for Contemporary Art/Project Space, Brussels, Belgium

2011

Zweifel und Gnade (le Doute et la Grâce), Thaddaeus Ropac, Paris, France

2009

Nothing Ever Happened, Martin van Zomeren, Amsterdam, Netherlands
Der verlorene und wiedergefundene Himmel, Layr Wuestenhagen, Vienna, Austria

2006

Warsaw, Texas, with Julien Diehn, CSW Center for Contemporary Art Z. Ujazdowski, Warszawa, Poland

SELECTED GROUP EXHIBITIONS

2023

The Big Chill, Bernheim, London, United Kingdom
New Space Show, Layr, Vienna, Austria

2022

OPEN, Heidi Horten Collection, Vienna, Austria
Forarskuller, CCA Andratx, Andratx, Spain

2021

Charity Licht ins Dunkel, Thaddaeus Ropac, Salzburg, Austria
Dust: The plates of present, Beeler Gallery, Columbus College of Art & Design, Ohio, USA
Ganz Anders Gleich, Crone, Berlin, Germany
Black Pages, Kunstverein Bielefeld, Bielefeld, Germany
Press Eject & Give Me the Tape, Martin van Zomeren, Amsterdam, Netherlands

2020

Dust: The plates of present, Centre Pompidou, Paris, France

2019

Salon Hang, with Pierre-Olivier Arnaud, Kunstverein Amsterdam, Amsterdam, Netherlands
They had a house of crystal pillars, with Victor Yudaev, Belsunce Projects, Marseille, France
Ticket to the Moon, Kunsthalle Krems, Krems, Austria
Österreichischer Grafikwettbewerb, Galerie im Taxispalais/Kunsthalle Tirol, Innsbruck, Austria
Charity, Thaddaeus Ropac, Austria

2018

MOREpublishers at Brussels Art Weekend, with Johannes Wohnseifer, Vanderborght building, Bruxelles, Belgium
Hospitality, NOS - Non Objectif Sud, curated by Marie de Brugerolle, Tulette, France
Dream'n'Wild, ALASKA Projects, Sydney, Australia

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INTOTO 6, Fondation d'entreprise Ricard, Paris, France
How well do you behave?, Beeler Gallery, curated by Jo-ey Tang, Columbus College of Art & Design, Ohio, USA
Black Pages / Publizieren als künstlerische Praxis, Salzburger Kunstverein, Austria
Hazestraat Biennale - Editions & Multiples, Martin van Zomeren, Amsterdam, Netherlands
Charity, Thaddaeus Ropac, Austria

2017

Publishing as an Artistic Toolbox 1989-2017, Kunsthalle Wien, Vienna, Austria
Corporate Fatigue, Neuer Wiener Kunstverein, Vienna, Austria
Artists' books for Everything, Weserburg - Museum für moderne Kunst/ Zentrum f. Künstlerpublikationen, Bremen, Germany
The Plates of the Present, So Far, Praz-Delavallade, Paris, France
Interiors, Bernheim, Zurich, Switzerland
Temporary Encounters, with Dino Zrnc, Galerija Galzenica, Velika Gorica, Croatia
Charity, Thaddaeus Ropac, Austria
Nick Oberthaler featuring Nico Vascellari, Layr, Rome, Italy
Comfortable Cut, Martin van Zomeren, Amsterdam, Netherlands

2016

Noir dedans, Le Manoir, curated by Thomas Julier and Martin Jaeggi, Martigny, Switzerland
What kind of bird is this?, with Hugo Scibetta & Laetitia Badaut-Haussmann, LevyDelval, Brussels, Belgium
Folies d'hiver Art Club #12, Villa Medici, Académie de France, Rome, Italy

2015

Tunguska, Bernheim, Zurich, Switzerland
Rideaux/Blinds, Institut d'Art Contemporain, Villeurbanne/Lyon, France
Flirting with Strangers, Belvedere/21er Haus, Vienna, Austria
A Form Is A Social Gatherer, Plymouth Rock, Zürich, Switzerland
Closed Circuit, with Dino Zrnc, curated by Branka Bencic, Apoteka Art Space, Vodnjan, Croatia
N A PRIS LES DÉS, 43 rue des Panoyaux, Paris, France

2014

Social Photography IV, Emily Harvey Foundation, New York, USA
Against the Sun, Taylor Macklin, invited by Martin Jaeggi and Thomas Julier, Zürich, Switzerland
Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Austria
It ain't whatcha write, it's the way atcha write it, MANIFESTA Foundation, Amsterdam, Netherlands
Frankendael Foundation, Amsterdam, with Dieuwke Spaans, Netherlands
Beyond the process/Werke aus der Sammlung Lenikus, Kunstraum Innsbruck, Innsbruck, Austria
Konkret-abstrakt, Parlament der Republik Österreich, Wien, Austria

2013

Vers une hypothèse, CAC Fort du Bruissin, Francheville / XII Lyon Biennial, France
De leur temps 4: Nantes, Centre d'art contemporain Le Hangar, Nantes, France
Die Sammlung #4, Belvedere/21 Haus, Vienna, Austria
Young Collectors, Maison Particulière, Brussels, Belgium
Drawing Quote, Pigna Project Space, Roma, Italy
Works on Paper, CCA/Center for Contemporary Art Andratx, Mallorca
Finisce e Continue, Gesso, Wien, Austria

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2012

Minimal Myth, curated by Francesco Stocchi, Museum Boijmans van Beuningen, Rotterdam, Netherlands

Le Prince des Rayons, VidalCuglietta, Bruxelles, Belgium

Behind the Light, curated by Jorge Pallarès, Galeria Pedro Cera, Lisbon, Portugal

2011

WYSIWYG, Rosenblum Collection, Paris, France

The Last Decade, Ellipse Foundation, Alcoitao/Lisbon, Portugal

Control, Magazin 4 Bregenzer Kunstverein, curated by Carsten Fock, Bregenz, Italy

Wallpaperism, Motel Campo, Genève, Switzerland

2010

Both Ends Burning, Martin van Zomeren, Amsterdam, Netherlands

Groupshow, with Marcus Gundling, Isabelle Fein, Sabine Reitmaier, Berlin Mallorca, with Carsten Fock, Eva Winkeler, Cologne, Germany

In passing 10, with Christoph Meier und Ute Müller, Künstlerhauspassage, Vienna, Austria

2009

The Last Session, with Carsten Fock and Svenja Deininger, Vienna, Austria

2008

The Line is a lonely hunter, New Jerseyy, Basel, Switzerland

Landscape (Part I & II), Thaddaeus Ropac, Paris, France / Salzburg, Austria

Taking Harbours, curated by Marie Rotkopf, Les Galeries Bains-Douches, Marseille, France

Young at Heart (Remix), curated by Alexandre Melo, Centro Cultural de Cascais, Cascais, Portugal

Manual CC 2, mit Julien Diehn, CSW Center for Contemporary Art Z. Ujazdowski, Warszawa, Poland

2007

Vacuum, CCC Centre de Création Contemporaine, Tours, France

Manual CC 1, with Julien Diehn, Galeria Kronika, Bytom, Poland

Pollenflug, curated by Caroline Nathusius, Art Cologne Soderschau, Köln, Germany

GRANTS / ARTIST RESIDENCES

2018 Non-Objectif Sud, Tulette

2014 Anton-Faistauer Award for Painting, Region of Salzburg

2011 Artist in Residence, WIELS Center for Contemporary Art, Bruxelles

2009 Studio Grant BMUKK, ESAC Cesky Krumlov

2007 Studio Grant BMUKK, Cité Internationale des Arts Paris

2006 Artist in Residence, CSW Center for Contemporary Art Zamek Ujazdowski, Warsaw

PROJECTS

2009

Founding member and co-editor of the Vienna based artist-zine editions

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BLACK PAGES (together with Christoph Meier and Ute Müller)

PUBLIC COLLECTIONS

Centre Pompidou, Paris (DUST: The plates of present, a project co-founded by Thomas Fougérol and Jo-ey Tang)
Belvedere/21er Haus, Vienna
Landesgalerie Linz/Museum of Modern and Contemporary Art, Linz
Rosenblum Collection, Paris
Cabinet of Drawings and Prints, Academy of Fine Arts, Vienna
Caldic Collection, Rotterdam
Albertina, Vienna

EDUCATION

2000 – 2004

Akademie der bildenden Künste Wien
École supérieure des beaux-arts, Genève

BIBLIOGRAPHY

2020

De Brugerolle, Marie. Mousse, Post-Performance Painting

2017

Langhammer, Florian. Collector's Chronicle, (Interview) In the Studio, in: The Collector's Chronicle 4
<https://www.collectorsagenda.com/en/in-the-studio/nick-oberthaler>

2016

Brigitte Huck, (Review) Nick Oberthaler at Emanuel Layr Vienna. in: Artforum 54, No. 7
<https://www.artforum.com/print/reviews/201603/nick-oberthaler-58149>
Noir Dedans, (Ed. Thomas Julier & Martin Jaeggi / TaylorMacklin, Zurich & Le Manoir, Martigny)

2015

The blackbird must be flying, (Ed. Nick Oberthaler & Thomas Julier / CAB Grenoble),

2014

Nick Oberthaler / Calculated Reserve (Ed. Pier Paolo Pancotto / Verlag für moderne Kunst Nürnberg)
Nick Oberthaler "Calculated Reserve" at Museum Hendrik Christian Andersen, Rome, Mousse Magazine
<http://moussemagazine.it/nick-oberthaler-museumandersen/>

2013

Drawing Quote! (Ed. Nick Oberthaler / PIGNA Project Space Roma)

2012

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Minimal Myth, Set of 12 xerox-printed catalogues (Ed. Francesco Stocchi / Museum Boijmans van Beuningen)

2011

Le doute et la grâce, Essays by Joanna Fiduccia & Gallien Déjean (Ed. Thaddaeus Ropac)

Wallpaperism, Boabooks Geneva (Ed. Nick Oberthaler, Motel Campo Geneva & Izet Sheshivari)

PUBLICATIONS

Set de table (together with Pierre-Olivier Arnaud; Ed. Manuel Burgener/24 pages, Bern), 2018

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