

BERNHEIM

Ebecho Muslimova

Born 1984 in Dagestan, Russia / Lives and works in Mexico City, Mexico.

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2025

Ebecho Muslimova, Kunsthall Stavanger, Stavanger, Norway (forthcoming)

Ebecho Muslimova & Maria Lassnig, Magenta Plains, New York, USA (forthcoming)

2024

Whispers, Bernheim, Zürich, Switzerland

Rumors, Mendes Wood DM, Sao Paulo, Brazil

2023

FOG, Magenta Plains, New York, USA

2022

Bernheim, Art Basel, Basel, Switzerland

2021

Fatebe digest, David Zwirner, London, UK

Scenes in the Sublevel, The Drawing Center, New York, USA

Smashing into my Heart, The Renaissance Society, Chicago, USA

2020

FATEBE: Ebecho Muslimova, Bernheim, Zürich, Switzerland

2019

TRAPSI, Magenta Plains, New York, USA

2018

Ebecho Muslimova: 2017, Magenta Plains, New York, USA

2017

FATEBE x OLDPUT, Ebecho Muslimova/Bailey Scieszka, Bernheim, Zürich, Switzerland

2016

The Murderous Narcissism of Minor Differences, Two Persons Exhibition, 247365, New York, USA

Ebecho Muslimova, White Flag Projects, Saint Louis, USA

2015

Ebecho Muslimova, ROOM EAST, New York, USA

SELECTED GROUP EXHIBITIONS

2025

Breaking the Joints, Sapiuha Palace, Vilnius, Lithuania (forthcoming)

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2024

Capítulo V: Heat, LagoAlgo, Ciudad de México, Mexico

2023

The Big Chill, Bernheim, London, UK

Women, Monica de Cardenas, Lugano, Switzerland

Paper Trails, Mendes Wood DM, Retranchement, The Netherlands

Unruly Bodies, Goldsmiths CCA, London, UK

2022

Fun Feminism, Kunstmuseum Basel, Switzerland

Fire Figure Fantasy, ICA Miami, Miami, USA

2021

Body Double, Bernheim, London, UK

Friends & family, Magenta Plains, New York, USA

Unrealism, Deitch Projects, Los Angeles, USA

The Dreamers, 58th Edition of October Salon, Belgrade, Serbia

Put a Sock on It!, Sophie Tappeiner, Vienna, Austria

The Skin I Live in, Lyles and King, New York, USA

Re: Bicycling, Susan Inglett, New York, USA

LOVE IN THE TIMES OF..., Hotel Europe, Zurich

2020

Life Still, Clearing, New York, USA

We Aim to Live, Zuzeum, Riga, Latvia

Might Delete Later, Essex Flowers, New York, USA

Portraits: Nudes & Dudes, Lundgren, Palma, Illes Balears

Incorporea, Basement Roma, Rome, Italy

2019

Life and Limbs, Swiss Institute, New York, USA

Cruise Kidman Kubrick, Bernheim, Zürich, Switzerland

A Detached Hand, Magenta Plains, New York, USA

Throwback Jack, Fredericks & Freiser, New York, USA

WARS: 20th and 21st Centuries, David Nolan Gallery, New York, USA

Feel The Sun In Your Mouth: Recent Acquisitions, Hirshhorn Museum, Washington D.C., USA

Flat Out: Drawings, 2000–2019 Mana Contemporary, Jersey City, USA

Frieze NY, Magenta Plains, New York, USA

2018

My Silences Had Not Protected Me, Fort Gansevoort, New York, USA

A Study in Scarlett, Le Plateau, Frac île-de-France, Paris, France

No Fear of Fainting in a Gym, Kunsthalle St. Gallen, St. Gallen, Switzerland

Please Touch: Body Boundaries, Mana Contemporary, Jersey City, USA

2018 White Columns Benefit Auction, White Columns, New York, USA

The Armory Show, Bernheim, New York, USA

2017

CONDO New York, Bureau, New York, USA

Friend ? ?, Bernheim, Zürich, Switzerland

The 32nd Biennale of Graphic Arts: Birth As Criterion, Ljubljana, Slovenia

The Split, Grin Gallery, Providence, USA

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Protean Vessel(s), Ellis King, Dublin, Ireland
The Yellow Wallpaper, Ginerva Gambino, Cologne, Germany
The Public Body .02, Art Space, Sidney, Australia
Caring For Animals...Benefiting People, Jeffrey Stark, New York, USA
Paris Internationale, Bernheim, Paris, France
LISTE Art Fair, Ellis King, Basel, Switzerland

2016

August and Everything After, Plymouth Rock, Zürich, Switzerland
True Love Over Physics, Coma, Sydney, Australia
Commodus Operandi, Andrew Rafacz, Chicago, USA
O/U, Room East and P!, New York, USA
Chatsubo, Kraupa-Tuskany Zeidler, Berlin, Germany
Inside Out, Eva Presenhuber, Zürich, Switzerland
She Might be, Delmes & Zander, Cologne, Germany
Inaugural Exhibition, Romeo, New York, USA

2015

Denude, Ramiken Crucible, Los Angeles, USA
Cookie Gate, Ellis King, Dublin, Ireland
Surface Support, curated by Amanda Schmitt, Signal, Brooklyn, USA
Possible Collection, Honolulu, Zürich, Switzerland
No Joke, curated by Sanya Kantarovsky, Tanya Leighton, Berlin, Germany

PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX, USA
Hammer Museum, Los Angeles, CA, USA
Hirshhorn Museum, Washington, D.C., USA
ICA Miami, Miami, FL, USA
MAMCO Geneva, Geneva, Switzerland
RISD Museum, Providence, RI
Whitney Museum of American Art, New York, NY, USA
Zuzeum, Riga, Latvia

EDUCATION

2010 Cooper Union, New York, USA

AWARDS

Borlem Prize, 2022

BIBLIOGRAPHY

2023

Anderson, Mitchell. "Surrogate Bodies", 21 July, 2023

2022

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Gaskin, Sam. "Ebecho Muslimova, Outré Artist Backed by Zwirner, Wins Borlem Prize", 13 September, 2022

Robertson, Emma. "Making Art is not a pleasant feeling", The Talk, 2022

2021

Stagg, Natasha. "Purple #39 The New York issue", Purple, 2021

Tome, Anna. "Ebecho Muslimova with Anna Tome", The Brooklyn Rail, 2021

Hawley, Anthony. "Ebecho Muslimova's Alter-Ego Devours the Patriarchy", Frieze Rewies, 21 Avril, 2021

"The Drawing Center Opens Ebecho Muslimova's First Solo Museum Exhibition", Art Daily, 2021

Güiraldes, Rosario. "The Drawing Center, Interview with Ebecho Muslimova", The Drawing Center, 2021

2020

Northeast #146, New American Paintings, 2020

<https://www.newamericanpaintings.com/artists/ebecho-muslimova>

Simonyan, Meri. "Ebecho Muslimova: TRAPS!" Topical Cream, 2020

<http://topicalcream.info/editorial/ebecho-muslimova-traps/>

FATEBE: Ebecho Muslimova, Cura Magazine, 2020

<https://curamagazine.com/ebechomuslimova-mariebernheim/>

2019

Stagg, Natasha. "Ebecho Muslimova", Cura Magazine, 2019

"Must See: 'TRAPS!' at Magenta Plains", Artforum, 2019

"Editors' Picks: 19 Things Not to Miss in New York's Art World This Week", ARTnet, 28 October, 2019

"Best of 2019: Ebecho Muslimova, TRAPS!", Time Out New York, 31 October, 2019

Schwendener, Martha. "New York Galleries: What to See Right Now", The New York Times, 22 November, 2019

"Editors' Picks: Gallery Walk: Lower East Side, New York", Art In America Guide, 22 November, 2019

"The Artist Acting Out Her Anxieties Through an Alter Ego Who Refuses to Die", Elephant Magazine, 25 November, 2019

Lehrer, Adam. "In Fatebe, Ebecho Muslimova Has Created An Abjected Double, A Vessel Of Curiosity And A Kind Of Superhero", Filthy Dreams, 26 November, 2019

2018

Heinrich, Will. "Art: Ambitious Solo Shows in Miami Beach", New York Time, November, 2018

Chloe, Wyma. "Project: Ebecho Muslimova" Artforum, May, 2018

Miller, James. "Artist profiles: The names you should know at the Armory" The Art Newspaper, March, 2018

Yau, John. "An Artist's Irrepressible Alter Ego" Review of Ebecho Muslimova: 2017 at Magenta Plains, New York. Hyperallergic, 28 January, 2018

Cascone, Sarah. "This Artist's Surreal Paintings Imagine the Adventures of an Outrageous and Unstoppable Alter Ego—See Them Here" Review of Ebecho Muslimova: 2017 at Magenta Plains, New York. Artnet News, 16 January, 2018

Artspace Editors. "9 Artists to Watch in January 2018" Artspace, 12 January 2018

Dillon, Noah. "New Year, New York Gallery Hop" Elephant, 12 January, 2018

Vogel, Wendy. "Critics' Picks: Ebecho Muslimova" Review of Ebecho Muslimova: 2017 at Magenta Plains, New York. Artforum, 7 January, 2018

Walsh, Brienne. "A Dick Joke Made By A Woman: On Fatebe, The Character Created By Artist Ebecho Muslimova" Forbes, 7 January, 2018

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2017

Luquet-Gad, Ingrid. "Paris International, fair of young creation" Numéro Magazine, 18 October, 2017

Crippa, Karim. "5 Most Noteworthy Booths From FIAC and Paris Internationale" Slek Magazine, 31 October, 2017

Trembley, Nicolas. "Between sex, provocation and humor, artist Ebecho Muslimova hits the mark" Interview on Numéro Magazine, 27 September, 2017

Nechvatal, Joseph. "A Slovenian Biennial That Breaks the Mold" Review of The 32nd Biennial of Graphic Arts, Ljubljana, Slovenia. Hyperallergic, 30 August, 2017

Korman, Sam. "Critic's Guide: Condo New York" Review of Bureau hosting Carlos/Ishikawa. Frieze, 4 July, 2017

2016

"Fatebe Volume 1," artist book published by One Star Press

Mufson, Beckett. "Meet Fatebe, Our Body-Positive Art Obsession" The Creators Project, 19 September, 2016

Dayal, Mira. "Juxtaposing Exhibitions" Review of O—U at P! and Room East. Aesthetica Magazine, 21 September, 2016

2015

Marshall, Piper. "Ebecho Muslimova" Artforum Critics' Picks, July, 2015

Johnson, Ken. "Ebecho Muslimova Draws a Clumsy, Manis Alter Ego" Review of Ebecho Muslimova at Room East. The New York Times, 23 July, 2015

Mousse Magazine Editors. "The Crack-up" and Ebecho Muslimova at Room East, New York" Mousse Magazine, July, 2015

Elephant Editors. "Cookie Gate at Ellis King" Review of Cookie Gate at Ellis King. Elephant, 23 June, 2015

PRINT

Unrealism, New Figurative Painting, pub. by Rizzoli Electa, 2019

FATEBE (Volume 2), pub. by Three Star Books, 2018

FATEBE (Volume 1), pub. by One Star Press, 2016

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