

BERNHEIM

Bailey Scieszka

Born 1989 in Detroit, USA / Lives and works in Detroit, USA.

SOLO AND TWO-PERSON EXHIBITIONS

2022

The Flesh Failures, Galerie Maria Bernheim, Zürich, Switzerland

Conspiracy Influencer, EMPAC, Troy, New York, USA

Cruising: The Tale of Gaslighting the Girl Boss to Gate Keep on the High Seas with Old Put and Friends, Elaine L. Jacob Gallery, Wayne State University, Detroit

2020

2020 Old Put Acquire-it Network, Larrie, New York (online)

The Peaceable Kingdom, Stems Gallery, Brussels, Belgium

2019

Secret Honor, Atlanta Contemporary, Atlanta, Georgia, USA

One Arm Bandit, AALA, Los Angeles, CA, USA

Fighting History with Lightning, MOCAD, Detroit, MI, USA (Curated by Pat Elifritz for Unboxing: Doublespeak)

The Truth Remains that No One Wants to Knows, Larrie, New York, NY, USA

2018

Daughters of the Toy Box, Larrie, New York, NY, USA

Soul Dolphin, What Pipeline hosted by Park View, Los Angeles, CA, USA

2017

The Feather Mantle, Freddy, Harris, NY, USA

FATEBE x OLDPUT, Galerie Maria Bernheim, Zurich, Switzerland

Shrine of Venus, What Pipeline, Detroit, MI, USA, with Valerie Keane.

2016

Brown Study, Plymouth Rock, Zürich, CH

God Gives Us Food, Cornerstore Gallery, Chicago, IL, USA (with Jenn Smith)

All The Brown Butterflies, Essex Flowers, New York, NY, USA

2015

All The Brown Butterflies, Cave, Detroit, MI

GROUP EXHIBITIONS

2024

Salon Gstaad Art, Gstaad, Switzerland

2023

The Big Chill, Bernheim, London, UK

Get together, Reyes Finn, Detroit, USA

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MZ.25 (My Condolences), M+B, Los Angeles, USA
Benediction, Friends Artspace, Arlington, USA

2022

LtdWear6, LVL3, Chicago, United States
Neo-Tang, Co-Prosperity, Chicago, United States
GUM:SCALE, Jack Chiles Gallery, New York, United States
Double Life, The Elaine L. Jacob Gallery, Detroit, United States

2021

Double Life / Flayed Beings / Hidden Counterparts, Bert Green Fine Art, Chicago, United States
Paul Nudd's Purple Mayonnaisery, Western Exhibitions, Chicago, United States
Body Double, Galerie Maria Bernheim, London, UK

2020

Show Me the Signs, Blum and Poe, Los Angeles, United States (Benefit for The African American Policy Forum Say Her Name Mother's Network)
Six Degrees of Separation, Liebaerts Project, Kortrijk, Belgium
Warmth and Promise, Rachel Uffner, New York, United States
9 Hour Interludes, Studio Angelico at Siena Heights University, Adrian, MI, United States (Curated by Jes Allie, Richard Haley, Trisha Holt, and Jennifer Junkermeier-Khan)
Strange Days: Hit Pause, White Columns, New York, United States (Curated by Jackie Klempay)

2019

Cruise Kidman Kubrick, Galerie Maria Bernheim, Zurich, Switzerland (Curated by Mitchell Anderson)
Daily Rush / Daata Editions, Museum of Contemporary Art Detroit, Detroit, MI, United States
New Image Portrait, Stems Gallery, Brussels, Belgium (Curated by Todd Kramer)
Into the Pit, Zurich University of the Arts (Nest), Zurich, Switzerland

2018

Foundation for Contemporary Arts 2018 Benefit EXhibition, Gladstone Gallery, New York, NY, USA (Curated by Adam McEwen)
Room after Room, Spring / Break Art Show, curated by Sam Strand and Emily Davidson, NY, USA
Summer of Love, The Green Gallery, Milwaukee, WI, USA
Documenting Reality, Kunsthalle Wichita, Wichita, KS, USA
Annex at M+B, curated by Jay Ezra Nayssan, Los Angeles, CA, USA
PreFab/Post-Fab: Art in a Ready Made Era, curated by Amanda Kugliak and Lucy Cahill, The University of Michigan Institute for the Humanities, Ann Arbor, MI, USA

2017

A Spaghetti Dress for World Peace, Park View, Los Angeles, CA, USA
In Paper We Trust, The Dot Project, London, England
Mom... Dad... I'm Getting a Dog, Bahamas Biennale Mukwonago, Wisconsin, USA
Hope, New Scenario, curated by Paul Barsch & Tilman Hornig, Dresden, Germany
Sinister Feminism, A.I.R. Gallery, curated by Piper Marshall and Lola Kramer Brooklyn, NY, USA

2016

Monster Mash, Vicki Projects, Newburgh, NY, USA

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5th Feelings Film Festival, curated by Adam Levett and Chloe Wise for Pop Montreal, Montreal, Canada

Re:Re:Re:, Re:Art Show, curated by Erin Davis and Max C.Lee, Brooklyn, NY, USA

Under the Volcano, LOMEX, New York, NY, USA

God Gives Us Food, Cornerstore Gallery, Chicago, IL, USA

Ever Get the Feeling We're Not Alone in this World?, What Pipeline, Detroit, MI, USA

15 Steps - Perspectives in Drawing, curated by Tylonn Sawyer, RBHOA, Detroit, MI, USA

Mutiny in Heaven, First Continent, curated by Valerie Keane, Baltimore, MD, USA

2015

The People's Biennial, curated by Valerie Keane, Long Island City, NY, USA

Feelings Film Festival II, curated by Chloe Wise and Adam Levett, Anthology Film Archives, New York, NY, USA

E.S.P. TV, curated by Nicola Kuperus and Adam Lee Miller, Museum of Contemporary Art Detroit, Detroit, MI, USA

A Form is a Social Gatherer, Plymouth Rock, Zürich, CH

BSLA X Bobby Jesus, Bedstuy Love Affair and Tomorrow Gallery, New York, NY, USA

2014

Video Center, The N'Namdi Center, Detroit, MI, USA (curated by Michaela Mosher for Dlectricity)

American Basketry, Bedstuy Love Affair, curated by Jared Madere, Brooklyn, New York, NY, USA

The Smile Face Museum, curated by Adrienne Garbini, Brooklyn, New York, NY, USA

2013

Framing Space/Narrating Place, curated by Christine Osinski, Leeds College of Art, West Yorkshire, UK

2012

Pollygrind Film Festival, Las Vegas, NV New Filmmakers New York, Anthology Film Archives, New York, NY, USA

2011

Videoart.net Video Art and Experimental Film Festival, Tribeca Cinemas, NY, NY, USA

2009

Brown, The Cooper Union, New York, NY (with Valerie Keane and Emilie Gossiaux)

PERFORMANCES

2022

Conspiracy Influencer, EMPAC, Troy, NY

2020

"The Tragic Mirror," Zoom puppet show, Elaine L. Jacobs Gallery at Wayne State, Detroit, December 17, 2020

"The Old Put Players Present Rusalka," Zoom Puppet Show for "9 Hour Interludes" at Studio Angelico at Siena Heights University, Adrian, MI, October 22, 2020

"The Phantom Menace Syndrome," Zoom puppet show, Stems, Detroit to Brussels, July 2020

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2019

"Old Put Signs Podcast Video Headshots in Hollywood, Baby," AALA, Los Angeles, 1 June 2019
"Old Put Taps out of Depression at a Pizza Parlor", Scarr's Pizza with Larrie, New York, January 6, 2019

2018

"Old Put Betsy Ross," University of Michigan Institute for the Humanities, Ann Arbor, MI, January 18, 2018

2017

"More Heart Than Brains," Galerie Maria Bernheim, Zürich, June 10-11, 2017
"Thirsty Olde Pitre," 13th St. Theatre, New York, March 8, 2017 (Curated by Nick Faust for Act Up)
"The Soft Side of Hardcore," A.I.R. Gallery, Brooklyn, January 28, 2017 (Curated by Lola Kramer and Piper Marshall)

2016

"Harvest Time Dismemberies," Paris Internationale, Paris, October 19, 2016 "Heritage Bloodbath," Bahamas Biennial, Detroit, July 22-23, 2016
"The Soft Side of Hardcore," What Pipeline presented at Giovanna's Bar, Detroit, July 1, 2016
"The Soft Side of Hardcore," Plymouth Rock presented at A La Luna Bar, Zürich, May 20, 2016
"The Soft Side of Hardcore," New Art Dealers Association, New York, May 7, 2016

2014

"All The Brown Butterflies," PuppetArt Theatre Laboratory, Detroit, October 18, 2014

LECTURES / COMMUNITY PROJECTS

Visiting artist for performance class taught by Scott Northrup at College for Creative Studies, Detroit, September 22, 2020
"Daata 10 x 10," Instagram Live artist talk with David Gryn, Instagram, July 22, 2020
Visiting artist for "The Contemporary Art World" class taught by Clayton Press at New York University, May 6, 2020
"MOCAD Discusses Digital," Soho House, Chicago, September 20, 2019
"Family Day Surrealist Face Painting with Old Put," Museum of Contemporary Art Detroit, June 15, 2019
"Artist Talk: Bailey Scieszka," Museum of Contemporary Art Detroit, May 11, 2019
"TALK Bailey Scieszka," Center for Creative Studies, Detroit, February 8, 2018
"Old Put Crafts: Pinecone Dolls," What Pipeline, Detroit, June 24, 2017

AWARDS / GRANTS / FELLOWSHIPS

2014 - PuppetArt Theatre Laboratory, The PuppetArt Theatre, Detroit, MI, USA
2010 - The Benjamin Menschel Foundation Grant, The Cooper Union, New York, NY, USA

EDUCATION

2011 - BFA The Cooper Union, New York, NY

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SELECTED PUBLICATIONS

Scieszka, Bailey, Clayton Press and Kat Herriman. More Heart Than Brains: The Collected Plays of Bailey Scieszka, What Pipeline, Detroit, 2018

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