

BERNHEIM

Sarah Slappey

Born in Columbia, South Carolina, in 1984 / Lives and works in Brooklyn, NY, USA

SOLO AND TWO-PERSON EXHIBITIONS

2024

Bloodline, Bernheim, London, UK

2022

Sacrifices, Bernheim, Zürich, Switzerland

2021

Self Care, Sargent's Daughters, New York, USA

2020

Tenderizer, Bernheim, Zürich, Switzerland

Power Play, Sargent's Daughters, New York, USA

2019

Soft, Pink, and Warm, Deanna Evans Projects, New York, USA

2018

Night Feeding, Crush Curatorial, New York, USA

Phantom Limb, START Gallery, Wake Forest University, Winston-Salem, USA

2016

MFA Thesis Show, 205 Hudson Gallery, Hunter College, New York, USA

SELECTED GROUP EXHIBITIONS

2024

STREETSPACE BANGER, Kunsthalle Recklinghausen, Recklinghausen, Germany

The Beauty of Diversity, Albertina Modern, Wien, Austria

Full Disclosure, Plains Art Museum, Fargo, North Dakota

Beloved, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Cuerpo & alma, alma I cuerpo, MEDIANOCHE0, Granada, Spain

Eye to Eye, New York Academy of Art, New York, USA

Siren Song, Sixi Museum, Nanjing, China

2023

All Walks of Life, PACE HK Gallery, Hong Kong

Restraint, Sargent's Daughters, New York, USA

The Big Chill, Bernheim, London, UK

Récits de Collection, Musée D'Art Moderne et Contemporain, Geneva, Switzerland

Public Private, Pond Society, Shanghai, China

PRESENT '23: Building the Scantland Collection of the Columbus Museum of Art, The Columbus Museum of Art, Columbus, USA

Death of Beauty, Sargent's Daughters, Los Angeles, USA

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2022

I'm Stepping High, I'm Drifting, And There I Go Leaping, Xiao Museum of Contemporary Art, Suzhou, China
Finger Bang, Perrotin Gallery, Paris, France
Sweet Lust, White Cube, Paris, France
Fire, Figure, Fantasy, ICA Miami, Miami, USA
Ojos de Perro Azul, Marinaro, New York, USA
PERSON(A), Venus Over Manhattan, New York, USA
GLOSS, Tick Tack, Antwerp, Belgium

2021

Inventaire, Musée D'Art Moderne et Contemporain, Geneva, Switzerland
The Artist is Online, König Gallery, Berlin, Germany
Body Double, Galerie Maria Bernheim, Zürich, Switzerland
Cake Show, The Pit, Los Angeles, USA

2020

My Flannel Knickers, Sargent's Daughters, New York, USA
Friends and Friends of Friends, Schlossmuseum, Linz, Austria

2019

Cruise, Kidman, Kubrick, Galerie Maria Bernheim, Zürich, Switzerland
Fingertips, Carl Kostyal Gallery, London, UK
Malmo Sessions, Carl Kostyal Gallery, Malmo, Sweden
Big Ringer, Andrew Edlin Gallery, New York, USA
Dark Spring, Sargent's Daughters, New York, USA
Body Parts, Maria Bernheim Gallery, Zürich, Switzerland
Surreality, Crush Curatorial, New York, USA
News from Nowhere, Gutstein Gallery at Savannah College of Art and Design, Savannah, Georgia, USA

2018

Paper Cuts, Saatchi Gallery, London, UK
RE_ARRANGE, Juxtapoz Projects at Mana Contemporary, Jersey City, USA
Tender Arrangements, Super Dutchess Gallery, New York, USA
Black Friday 2, George Gallery, New York, USA
Wunderkammer: An Epistemological Buffet, KH7 Artspace, Aarhus, Denmark

2017

The Flat Files: Year Five, Tiger Strikes Asteroid, New York, USA
Friends You May Know, Ortega y Gasset, New York, USA

2015

Fireworks, The Java Project, New York, USA

EDUCATION

2016

MFA Painting, Hunter College, New York, USA

2006

BA Studio Art, Wake Forest University, Winston-Salem, USA

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PUBLIC COLLECTIONS

Hirshhorn Museum, Washington D.C
The Albertina Museum, Vienna, Austria
Pérez Art Museum Miami, Miami, Florida
Institute Contemporary Art Miami, Miami, Florida
Columbus Museum of Art, Columbus, Ohio
Musée D'Art Moderne et Contemporain, Geneva, Switzerland
Orange County Museum of Art, Costa Mesa, California
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Montreal Museum of Fine Arts, Montreal, Canada
The Pond Society, Shanghai, China
K11 Musea, Hong Kong
The Vanhaerents Art Collection, Brussels, Belgium
The Zabłudowicz Collection, London, England
Xiao Museum of Contemporary Art, Suzhou, China
Sixi Museum, Nanjing, China
Collection Majudia, Montreal, Canada
Fundación MEDIANOCHE0, Granada, Spain

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The Yale Review, Summer 2024, Volume 112, No. 2
Li, Stephanie, "Life Imitates Art", Galerie Magazine, Fall 2024, Issue No 36, p 168
Watzl, Paula, "Diversity is Not Only Beautiful", Kunstmagazin Parnass, May 22, 2024
Schulge, Caroline, "Kampfansage mit Shootingstars", Der Standard, February 16, 2024
Penny, Daniel, "Gallerist Maria Bernheim On Her London Opening and Getting High on Her Own Supply", Observer, February 12, 2024
Fisher, Simon, "Hues of Humanity at Pace Gallery Hong Kong", Ocula, January 12, 2024
"10 Art Shows to See in New York This January", Hyperallergic, January 4, 2024

2023

"The Big Chill at Bernheim, London", MOUSSE Magazine, December 21, 2023
Thawley, Dan, "'Reviews: The Big Chill' Bernheim Gallery/London", Flash Art, December 19, 2023
"From 'All Walks of Life': Seven Artists on Painting Today", PACE Journal, December 19, 2023
Fathe, Camilia, "[Want to Be an Artist? We Asked 9 Famous Figures How to Turn Your Passion Into Your Profession](#)", Cultured, October 16, 2023

Bailey, Stephanie, "How Artists are Redefining Identity Through Painting in the 21st Century", Art Basel, July 6, 2023

"Immerse Yourself in Art: 7 New Exhibitions to See in Shanghai", Timeout Shanghai, June 21, 2023

Jareh, Das, "Jareh Das on the China-Africa Artistic Exchange", Ocula, June 13, 2023

"The Top 10 Exhibitions to See in 2023", ArtReview, June 6, 2023

Lescaze, Zoe, "Artists Depicting the Power and Strangeness of Breasts", The New York Times Style Magazine, May 16, 2023

François, Simon, "New York, The Pixel Ate My Lunch" Purple Magazine, April, 2023

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2022

Anderson, Mitchell, "STUDIO X SWISS AIDS FEDERATION Untitled 1982-2021," Studio Magazine, February 8, 2022

Celeux-Lanval, Maïlys, "La Main, Motif Infini de L'art Contemporain", Beaux Arts, September 22, 2022

Garbrick, Hugh, "Smithsonian's Hirshhorn Expands Collection with Artworks from More Than 60 Artists", Wtop news, August 28, 2022

Gibbs, Kate, "Landmark Acquisitions Reflect the Hishorn's Expansive Curatorial Mission and Programming" Smithsonian, August 24, 2022

Escalante-De Mattei, Shanti, "D.C.'s Hirshhorn Museum Announces Massive Acquisition Spree of 95 Works", ARTnews, August, 24, 2022

Dozier, Ayanna, "Women Artist are Painting fresh Visions of Sex with A Surrealist Twist", Artsy, August 11, 2022

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Westall, Mark, "Sweet Lust A Group Show Curated by Michele Lamy & Mathieu Paris That Investigates Preconceptions of the Body." Fad-Magazine, February 24, 2022

Bogojev, Sasha, "The Well of Fucked-upness", Juxtapoz, January 31, 2022, print

2021

Yamashita, Yukako, "Women in Art", Harper's Bazaar Japan, December, 2021

"Artists to Follow in 2022", Harper's Bazaar Latin America, 2021

Slenske, Michael, "Step Inside a Dazzling Los Angeles Home Packed with Works by Emerging Artists", Galerie Magazine, December 3, 2021

Lakin, Max, "Sarah Slappey", Artforum, November, 2021, print

Murphy, Emily, "Phantom Limbs", Hi-Fructose, November, 2021, print

Kamp, Justin, "Sarah Slappey Gets Down to the Body in 'Self Care'", Observer, October 5, 2021

"Last Days for Self Care: Sarah Slappey @ Sargent's Daughters", Juxtapoz, October 1, 2021

White, Kate, "How Does Rising Artist Sarah Slappey Stay Mellow While Painting Scenes of 'Quiet Violence'? A Soothing Studio Soundtrack" Artnet, September 21, 2021

Moran, Justin, "John Waters Spilled His Popper at this Palmo Springs 'House Parte'", Paper, August 17, 2021

Obasi, Di Chidozie, "Casey Lesser on the Multifaceted Prism of Female-led Contemporary Art", Italian Vogue, March 19, 2021

Meier, Anika, "Insta Watchlist: Sarah Slappey 'Today Surrealism is Female Dominated'", monopol magazine, March 2, 2021

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Chan Jim, Amber, "Show the beauty of naked women with surrealism!", Taiwan GQ, November 3, 2020

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"Sarah Slappey, Sensuality, Tension and Distension", Joia Magazine, October 12, 2020, print

Fontaine, Pearl, "Sarah Slappey Removes Shame from the Nude Female Form", Whitewall, September 11, 2020

"Sarah Slappey: Tenderizer", My Art Guides, September 11, 2020

"A World Apart", Elephant Magazine, Summer, 2020, print

"Price Check! Here's What Sold - and for how much", Arnet, May 13, 2020

Woolbright, Andrew Paul, "Phantom Body: Weightless bodies, Avatars, and the end of skin", Whitehot Magazine, April, 2020

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2019

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Johnson, Paddy, "On the Importance of Middle Market Dealers in a Thriving Art Scene", Observer, August 2, 2019
Monté, Julia, "Sarah Slappey: Lurking in the Underbrush", Two Coats of Paint, April 2, 2019
Fatemann, Johanna, "Dark Spring", The New Yorker, March 18, 2019
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"The New Surrealism: Contemporary Women Artists Against Alternative Facts", Artspace, February 23, 2019
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Nafziger, Christina, "Soft, Beautiful Horror Movie by Sarah Slappey", Artmaze Magazine, 2019

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