

# BERNHEIM

## **Juan Antonio Olivares**

Born 1988, Bayamón, Puerto Rico / Lives and works in New York, USA.

### **SOLO AND TWO-PERSON EXHIBITIONS**

2024

The Panther, Aguirre, New York, USA

2023

Freedman Fitzpatrick Gallery, Paris, France

2022

Self Portrait, Galerie Maria Bernheim, Zürich, Switzerland

2021

Transference, ChertLüdde, Berlin, Germany

2019

Nafragios, Bortolami Gallery, New York, USA

Vespula Vulgaris, ChertLüdde Bungalow, Berlin, Germany

2018

Juan Antonio Olivares: Moléculas, Whitney Museum of American Art, New York, USA

2017

Moléculas, Off Vendome, New York, USA

### **SELECTED GROUP EXHIBITIONS**

2024

Zukunft. The Chest Hair Show, Plymouth Rock, Zürich, Switzerland

Salon Gstaad Art, Gstaad, CH

2023

The Big Chill, Bernheim, London, UK

My Demons My Angels, Chert Lüdde, Berlin, Germany

Oak House, Fernberger, Newport, USA

Unto Dust, Fitzpatrick Gallery, Paris, France

Humane Ecology: Eight Positions, Clark Art Institut, Williamstown, USA

Perforated Tympani, Duo Show, Aguirre, Mexico City, Mexico

2021

The view from there, Sadie Coles HQ, London, UK

Fauna, Galerie Maria Bernheim - London, London, UK

So close I can see inside of you, ChertLüdde, Berlin, Germany

2020

JUNQUE, Massimo De Carlo, London, UK

## **BERNHEIM**

1 New Burlington St, W1S 2JF, London, United Kingdom  
Rämistrasse 31, 8001 Zürich, Switzerland  
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A Stately Interior, Aguirre, Mexico City, Mexico

2019

Cruise Kidman Kubrick, Galerie Maria Bernheim, Zürich, Switzerland

In My Room, with Tao Hui, Evelyn Taocheng Wang, Juan Antonio Olivares, Bruno Zhu, curated by Alvin Li, Antenna Space, Shanghai, China

After Eight, with Vanessa Safavi and Zin Taylor, Royal Museum of Donaueschingen, Curated by Moritz Wesseler, Fürstenberg Contemporary, Donaueschingen

The World's Your Oyster, Artuner, Torino, Italy

2018

Condo London, Southard Reid, London, UK

El Derecho A La Opacidad, Aguirre, Mexico City

2017

I. Summer (After the Great Game), Miguel Abreu, New York, USA

2016

I Started Saying No and Began to Lose Weight, Filmwerkstatt, Düsseldorf, Germany

The Grove, Hester, New York, USA

2015

Please Respond, M/L Art Space, Venice, Italy

2014

Lucky Draw 2014, SculptureCenter, New York, USA

JMF Las Vegas, John and Marion Frye Collection, Las Vegas, USA

2013

Twelve Trees, Temp Art Space, New York, USA

2011

Senior Thesis Presentation, Leroy Neiman Gallery, Columbia University, New York

Bed, Bath and Beyond, Backyard Projects, New York

Press Release, Martos Gallery, New York

## **ARTIST RESIDENCIES**

2018

Fürstenberg Zeitgenössisch, Heiligenberg, Germany

## **EDUCATION**

2016 Kunstakademie Düsseldorf, Prof. Christopher Williams, Düsseldorf

2011 Columbia University, B.A. in Visual Arts & Philosophy, New York

## **SELECTED PUBLICATIONS**

2023

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Corwin, William. "Humane Ecology: Eight Positions" The Brooklyn Rail. October 4, 2023  
Huberdeau, Jennifer. "'Humane Ecology: Eight Positions' puts humanity's relationship with nature under a microscope" The Berkshire Eagle. September 21, 2023  
Abdessamad, Farah. "The Scream of Nature: Munch and Reflections on the Anthropocene at The Clark" Observer. August 29, 2023

2019

Scheder, Beate. "Schaut sich in Berlins Galerien um." TAZ. May 8. Print.  
Samman, Nadim. "A Guide to the Must-See Exhibitions at this Year's Berlin Gallery Weekend." Ignant. April 24, 2019.  
<https://www.ignant.com/2019/04/26/a-guide-to-the-must-see-exhibitions-at-this-years-berlin-gallery-weekend/>

2018

Seidel, Stephanie. "Self-Abstractions." Flash Art (International Edition). March-April 2018: 62-7. Print.

2017

Basciano, Oliver. "Juan Antonio Olivares: Moléculas." ArtReview. May 2017: 122. Print.  
Fonder, Allison. "Juan Antonio Olivares." Kaleidoscope. March 2017: 40-41. Print.  
Press, Clayton. "A Review of Juan Antonio Olivares: Moléculas at Off Vendome, New York." Arteviste. February 26, 2017.  
<http://www.arteviste.com/arteviste/2017/2/23/a-review-of-juan-antonio-olivares-moleculas-at-off-vendome-new-york>  
Chu, Christie. "5 Young Artists to See in New York Right Now." artnet. February 20, 2017.  
<https://news.artnet.com/about/christie-chu-193>

2016

"The Grove." Cura Magazine. January 21, 2016.  
<http://curamagazine.com/tips/the-grove-hester>

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