

BERNHEIM

Tom Waring

Born in Reading, UK, 1991 / Lives and works in London.

SOLO AND TWO-PERSON EXHIBITIONS

2025

All The Pomp of Yesterday, Tara Downs, New York, USA

2023

A Robot Never Made Me Laugh, Galerie Maria Bernheim, Zurich, Switzerland

2022

Ars Brevis, Downs & Ross, New York, USA

2020

Consistent Estimator, Downs & Ross, New York, USA

SELECTED GROUP EXHIBITIONS

2025

That's Not All, Folks, Pond Society, Shanghai, China

2023

The Big Chill, Bernheim, London, UK

2022

The Elizabeth Margulies Collection, Miami, USA

2021

FIAC, with Downs & Ross, Paris, France

2018

Bloomberg New Contemporaries, South London Gallery, London, UK

Le feu des hérétiques, Downs & Ross, New York, USA

Bloomberg New Contemporaries, Liverpool, UK

2017

Recent Graduates Exhibition, London, UK

Signal to Noise, Curated by Charley Peters, London, UK

Mixed Relationship, China Design Centre, London, UK

2016

Interventions, Art House Lewisham, London, UK

In the Shadows of a Subterranean River, The Crypt, London, UK

1', Chelsea College of Art, London, UK

2015

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Painting the Future, Bethnal Green, London, UK
Collection of Small Paintings, The Contemporary London, London, UK

2014
Signature Finalists Exhibition, London, UK

2012
Transitions, Aberystwyth, UK

AWARDS

The Aiden Threlfall Award, 2017
The Hackmey Family Scholarship, 2015
Vice Chancellors Scholarship UAL 2015
The Elizabeth Greenshields Foundation, Grant, 2013

PUBLIC COLLECTIONS

Institute of Contemporary Art, Miami, USA
The Elizabeth The Margulies Collection, Miami, USA

EDUCATION

2015 - 2017 MFA Fine Art, UAL Wimbledon College of Art, London, UK
2011 - 2014 BA Fine Art, Aberystwyth University, School of Art, Aberystwyth, UK

BIBLIOGRAPHY

2022
"Tom Waring, Ars Brevis", Downs & Ross

2021
"Meet The Contemporary Old Master Who Will Take Your Imagination To A Spin, Tom Waring",
Art Of Choice, March 11

2020
Ebony, David. "Top 10 NY Gallery Exhibition Caught in the Covid-19
Shutdown", Snapshot
"Access To Art: Tom Waring", Georgina May Saunders
Ribereiro, Julia, "Critic's Pick: Tom Waring", Artforum, March 13
Freeman, Nate. "How New York's Down & Ross Gallery Weathers Difficult Times by Staying
Nimble- and Keeping Its Eyes on the Vanguard", "Artnet, March 4

2017
Davidson, Laura. "Signal to Noise", Artists Newsletter, July 6
Kassay, Sophie. "Interview: Tom Waring", Wimbledon College of Art Blog, May 25

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